

EURO CHRONICLE

LEARNING AND ACADEMICS

SPORTS AND WELLBEING

CREATIVITY AND ARTS



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MESSAGE

FROM THE EDITORIAL Board

We are extremely proud and extremely excited to introduce to you the first issue of The Euro Chronicles, which is the official annual magazine of Euro School Chhauni. This is a tremendous achievement in the life of our school, and it is a reflection of the innovative thinking, diligence, and spirit of life that defines our learning community. We are reading these first pages together because we are celebrating not only an accomplishment but also a tradition that is interested in the voices and dreams of our students.

The Euro Chronicles has been designed as a location in which ideas are generated, creativity is expressed, and the personal abilities of our students are achieved. The readers are destined to discover the intellectual inquisitiveness and personal maturation in these pages through the intellectual literature, artistic, and creative materials. It is not only the history of the school year, but the magic of the energy of our classes, of the co-operation between the learners and the teachers, and of the self-worth that grows when young minds are aroused to open new horizons. It is the courage of the students willing to share their ideas, the encouragement of the teachers willing to elaborate the ideas, and the intervention of all the people willing to make the vision come true. The reader in this publication will see the achievements as well as the merits of curiosity, creativity, and teamwork that make us our school. We also hope that it will inspire others to pursue their wishes and will result in a long-term sense of pride and belonging to our school society.

We take pride in the fact that we are the teachers of such motivated and talented students at Euro School Chhauni, and we would like to acknowledge all those who made this magazine possible. It is the students, teachers, and supporters who have all played a significant role in realising this vision. We hope, as we enter this noble tradition of the year, that The Euro Chronicles will impart the atmosphere of confidence, creativity, and determination towards learning, that every learner will be inspired to continue his or her voice and reach greater heights.

Sincerely,
The Editorial Team
Euro Chorincls



WORDS FROM THE MANAGING DIRECTOR

Nurturing Minds, Inspiring Futures

A school is not merely a place for academic learning; it is a dynamic space where young minds discover their potential, nurture their creativity, and transform their ideas into meaningful expressions. At our institution, we firmly believe that every learner carries unique talents, and it is our responsibility to provide an environment where those talents are recognized, nurtured, and celebrated.

The Euro Chronicle stands as a testament to this vision. It is not just a magazine, but a vibrant platform where the voices, creativity, and imagination of our learners come alive. Equally, it reflects the dedication, innovation, and creative guidance of our teachers, whose continuous efforts inspire students to think beyond boundaries and express themselves with confidence.


I extend my heartfelt appreciation to the entire Euro Chronicle team: students and teachers for their commitment, passion, and collaborative spirit. Their work beautifully represents the culture of creativity, critical thinking, and excellence that we strive to cultivate as a learning community.

As we move forward, I envision that The Euro Chronicle growing as a powerful medium not only showcases talent but also shapes perspectives, encourages innovation, and strengthens our shared vision of holistic education.

I convey my best wishes for its continued success. May it continue to inspire, empower, and reflect the true essence of our school.

Manoj Parajuli
Managing Director
Euro School/ Kids Chhauni





Rohini Pradhan
The Principle
Euro School Chhauni

MESSAGE FROM THE PRINCIPAL

It gives me immense pleasure to present the inaugural edition of our school magazine, “The Euro Chronicle” 1.0- a reflection of the vibrant spirit, creativity, and collective efforts of the Euro School Chhauni family.

A school is much more than a place of academic learning; it is a space where ideas are nurtured, talents are discovered, values are shaped, and voices are heard. The Euro Chronicle beautifully captures this essence by showcasing the thoughts, expressions, achievements, and experiences of our students and teachers alike. Each page stands as a testament to curiosity, imagination, teamwork, and growth.

I sincerely appreciate the dedication and hard work of the editorial team, teachers, students, and the sponsors who have contributed to bringing this magazine to life. Your commitment, creativity, and collaborative spirit have transformed ideas into a meaningful compilation that truly represents our school culture.

As you turn these pages, I hope you enjoy the diverse perspectives, stories, and accomplishments shared within. May this magazine inspire our students to continue expressing themselves confidently, thinking critically, and striving for excellence; both within and beyond the classroom.

I extend my best wishes to the entire Euro School Chhauni community and look forward to many more editions of The Euro Chronicle that celebrate learning, creativity, and togetherness.

Until the next edition,
Rohini Pradhan
Principal





PREFATORY NOTE CHIEF ADMINISTRATIVE OFFICER

EURO CHRONICLE को प्रकाशन हाम्रा विद्यार्थी तथा शिक्षकहरूको सिर्जनशील, बौद्धिक तथा निरन्तर परिश्रमको ज्वलन्त अभिव्यक्ति हो। यो प्रकाशनले हामीलाई गौरवान्वित बनाएको छ। यो प्रकाशन केवल लेख तथा चित्रहरूको सङ्कलनमा मात्र सीमित छैन; यसले युरो स्कूल छाउनीमा विद्यमान शैक्षिक परिवेश, विश्लेषणात्मक चेतना र सहकार्यको संस्कृतिलाई सशक्त रूपमा प्रतिबिम्बित गरेको छ।

प्रिय विद्यार्थीहरू,
तपाईंहरूको दृढता र निरन्तर प्रयासको अनुपम उपहार EURO CHRONICLES हो, र नवीन दृष्टिकोण अपनाउन सक्ने कुशलता नै तपाईंहरूको उच्च सिर्जनशील क्षमता हो। तपाईंहरूले खोजी गरेका हरेक विचार-विमर्श र सामना गरेका हरेक चुनौतीहरूले तपाईंहरूको शैक्षिक प्रगतिलाई अझ सुदृढ बनाउनेछन्। यो उत्कृष्ट एवं सिर्जनशील कार्यले तपाईंहरूका विचारहरूलाई प्रेरणामा रूपान्तरण गर्न सफल भएको छ।

प्रत्येक अवधारणा र अभिव्यक्तिले अर्थपूर्ण सिकाइ र सामूहिकतालाई उजागर गरेको छ। यस्ता सिर्जनात्मक प्रयासहरूले शैक्षिक उपलब्धिलाई मात्र प्रवर्द्धन गर्दैनन्, यिनले हाम्रा विद्यार्थीहरूलाई आत्मविश्वासी, सिर्जनशील र सक्षम नेतृत्वकर्ताको रूपमा विकास गर्न समेत सहयोग पुर्याउँछन्।

शैक्षिक उन्नयनको यात्रामा सहभागी हुनुहुने सम्पूर्ण विद्यार्थी तथा गुरुवर्गको प्रतिबद्धता र अटल प्रयासप्रति म हार्दिक आभार व्यक्त गर्दछु। यस उपलब्धिले तपाईंहरूलाई अझ उच्च शिखरतर्फ अग्रसर हुन, आफ्नै मौलिकतालाई आत्मसात् गर्न, र समग्र शैक्षिक समुदायमा बौद्धिक योगदान दिन निरन्तर प्रेरित गरोस् भन्ने शुभकामना व्यक्त गर्दछु।

निरन्तर प्रयास, सिर्जनशीलता र आफ्नो असीमित क्षमताका सम्भावनाहरूलाई अझ सशक्त बनाउनुहोस्। शुभकामना !!!



एकराज अर्याल
प्रमुख प्रशासकीय अधिकृत

EURO NEWS

ANNUAL EVENTS

EURO MUN 3.0 vows for Global Change



Euro School Chhauni organized Euro MUN 3.0, a three-day Model United Nations conference from October 15-17, offering the students a dynamic platform to engage in diplomacy, debate, and critical discussion on pressing global and national issues.

The event was organized by a dedicated Organizing Committee led by Secretary General Lijala Shakya, alongside Deputy Secretary General Slesha Tuladhar, Director General Akshyata Tuladhar, Executive General Sofiya Bhandari, Head of Communications Swastika Pandey, Head of Logistics Samriddha Rayamajhi, Head of Delegate and Dias

Affairs Anushka Shahi, Head of Design Shrawan Paneru, Delegate and Dias Allocation Heads Manasa Bagale and Yangzom Mathema, and Head of Operations Evan Sayami, whose coordinated efforts ensured the smooth execution of the conference. The Social Studies Department played an advisory role for the conduction of this event.

Euro MUN 3.0 featured diverse committees addressing pressing issues. The United Nations Security Council (UNSC) addressed the need to regulate autonomous weapons and the security threats posed by artificial intelligence in warfare, while DISEC focused on setting standards for storing nuclear weapons. UNEP debated the electrification of public transportation to reduce petroleum overconsumption, and the Federal Parliament of Nepal (FPN) discussed constitutional amendments in light of post Gen-Z movement efforts. UNICEF

addressed the protection of children's access to education, health, and safety during armed conflicts and humanitarian crises, UNHRC examined challenges to press freedom globally, and UNODC focused on combating transnational organised crime and drug trafficking amid ongoing Middle East conflicts. The International Press operated under an open agenda, documenting and reporting on committee proceedings.



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Concluding on a high note, Euro MUN 3.0 was successful in promoting leadership qualities, critical thinking skills, and global awareness among the students, strengthening the culture of dialogue and collaboration within the school community.

Euro Singing Star Season 4



Euro School Chhauni proudly hosted Euro Singing Star – Season 4 conducted in Mangshir 2082 (November/December 2025). The occasion celebrated the vocal talent and musical passion of students. The competition featured Junior and Senior categories, where participants demonstrated their skills through confident and expressive performances. In the Senior Category, Imara Baidhya emerged as the Winner, followed by Saanvi Maharjan as the 1st Runner-Up and Aditi Gyawali as the 2nd Runner-Up. In the Junior Category, Reyansh Bista claimed the Winner's title, with Aaliya KC securing 1st Runner-Up and Aahana Gyawali finishing as 2nd Runner-Up. The event showcased the school's commitment to nurturing young musical performing artists.

EURO Dancing Star season 5



Euro School Chhauni organized Euro Dancing Star – Season 5 on Jestha 30, 2082, celebrating the energy, creativity, and passion of its young dancers. The event witnessed Junior and Senior categories, where students delivered confident and expressive performances that showcased their dedication and talent. In the Senior Category, Samrat Ghimire emerged as the Winner, followed by Aadvik Krishna Joshi as the 1st Runner-Up, Aarij Budhathoki as the 2nd Runner-Up, and Aisha Manandhar as the 3rd Runner-Up. In the Junior Category, Avigna Poudel claimed the Winner's title, with Aarahi Upadhyia securing 1st Runner-Up, Samaira Gurung finishing as 2nd Runner-Up, and Prapti Lamichhane as the 3rd Runner-Up. The event highlighted discipline, expression, and stage confidence, reinforcing the school's commitment to nurturing young performing artists.

Sports Meet 2082: A Celebration of Spirit and Speed

Euro School Chhauni's Sports Week 2082 was a spectacular display of athleticism, teamwork, and house spirit. From the youngest Grade 1 students competing in their first 50m sprints to senior athletes showcasing their skills in Futsal, Cricket, and Volleyball, the school grounds were filled with energy, excitement, and camaraderie throughout the week.



Over several days of spirited competition, students from all houses demonstrated consistency, determination, and sportsmanship across a wide range of events. Track and field events highlighted speed, endurance, and teamwork, with students excelling in sprints, relays, and long-distance races across different age groups. Court and field games such as Futsal, Basketball, Volleyball, and Cricket emphasized coordination, strategy, and collaboration, reflecting the strong athletic culture of the school.

Academic and indoor events further added to the vibrancy of Sports Week. Activities such as the Spelling Bee and Inter-House Quiz showcased students' intellectual abilities, reinforcing the importance of balancing physical fitness with mental sharpness. Events like the March-Past and Investiture Ceremony reflected discipline, unity, and respect, contributing to the overall spirit of the week.

Beyond scores and rankings, Sports Week 2082 truly highlighted the values that define Euro School Chhauni. Students across all grades displayed perseverance, teamwork, and mutual respect, whether competing in competitive races, engaging in strategic games, or cheering for their peers. Younger students brought enthusiasm and joy to every event, while senior students demonstrated leadership and responsibility, creating an inclusive and motivating environment for all.

The week concluded with award ceremonies and certificate distributions, celebrating participation, effort, and personal achievements. Sports Week 2082 was more than a series of competitions; it was a reflection of Euro School Chhauni's commitment to nurturing well-rounded individuals who grow physically, mentally, and socially. The lessons of teamwork, determination, and sportsmanship from this week will continue to inspire students and strengthen the school community.



Emerald House: Champion House of the year



Emerald House displayed exceptional performance throughout Sports Week 2082, showcasing remarkable teamwork, dedication, and skill across various events. From the track to the courts, Emerald students consistently demonstrated their athleticism and strategic thinking. Their ability to stay focused and coordinated, particularly in the relays and team events, reflected the quiet yet powerful leadership that guided the house to peak performance at every step.

On the track, Emerald students excelled in sprints and relays, with both junior and senior athletes pushing themselves to their limits. Their speed, precision, and strategic approach were key to their success. The track teams, under the guidance of a steady hand that ensured every move was well-coordinated, executed flawless transitions and remained calm under pressure. Similarly, in the court events, such as Futsal, Basketball, and Volleyball, their seamless teamwork and execution were evident. The cohesion among team members was clear, as each player understood their role and worked together towards a shared goal.

Beyond physical sports, Emerald House also excelled in academic competitions like the Spelling Bee and the Inter-House Quiz, demonstrating their commitment to the school's philosophy of "Fit Body, Fit Mind." Their academic prowess, paired with athletic excellence, reinforced the holistic approach that Emerald House strives for. The house's strong academic showing was no accident—it was the product of a collective drive for excellence that was nurtured through consistent effort and a focus on the bigger picture.

The house spirit shone brightly during the March-Past and Investiture Ceremony, where Emerald students exhibited discipline, focus, and unity. Their performance was a clear reflection of the hard work put in behind the scenes, where leadership ensured that everyone was in sync, both in spirit and action. The seamless coordination during the March-Past highlighted the determination of each student to represent their house with pride and unity, contributing to their overall success.

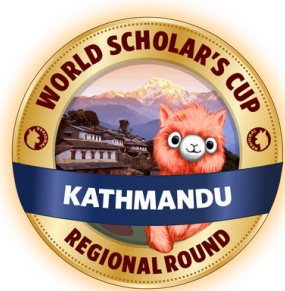
Emerald House's victory was hard-earned, finishing just two points ahead of their closest competitors. The house's determination and excellence across both academic and athletic disciplines made them the Overall Champions. Throughout the week, their success was driven by a combination of individual effort and collective teamwork, underpinned by a leadership that inspired confidence and kept everyone united. This careful balance of strategic focus and team cohesion allowed them to stay resilient, ensuring a victorious finish by the narrowest of margins.

Kathmandu to Yale: Euro School Chhauni's Historic World Scholar's Cup Journey

Education is not merely about answering questions correctly. It is about the courage to ask them, the skill to debate them, and the ability to connect with others across borders. This spirit of inquiry is the foundation of the World Scholar's Cup (WSC), an international academic program that brings together students from over 60 nations to celebrate learning.



This year marked a significant milestone in our school's history. For the first time, Euro School Chhauni stepped into this global arena. What began as a tentative debut quickly transformed into a season of record-breaking triumph. Our scholars journeyed from the Regional Rounds in Kathmandu to the Global Round in Shenzhen, China and finally to the prestigious Tournament of Champions at Yale University, United States.



The season opened with the Regional Round, where our students proved that being newcomers did not mean they were unprepared. The delegation displayed remarkable versatility, with our top achievers leading the charge. The highlight of the event was Aditi Suvedi, who was crowned the Debate Champion (1st Place) out of nearly 400 participants. Following this individual triumph, Azapaa Lohani secured an incredible 2nd Place Overall in the Champion Scholars category.

Our teams were equally dominant. Team 344 (Azapaa Lohani, Arnica Shrestha, and Aditi Suvedi) captured 2nd Place in Team Debate and 3rd Place Junior Team Overall. Close on their heels, Team 350 (Evan Sayami, Prayag Luitel, and Manas Shrestha) earned 2nd Place in the Team Challenge and 4th Place Junior Team Overall. In the Collaborative Writing category, Team 352 (Aarya Karki, Aakriti Rawal, and Aarushi Shrestha) secured a fantastic 4th Place.

Individual accolades continued to flow for our top performers. Evan Sayami ranked as the 5th Overall Champion Scholar and earned four gold medals across the subject challenges. In writing, Azapaa Lohani took 7th Place, followed by Team 344 in 9th Place for Team Writing.

Rounding out the top ranks, Aarushi Shrestha placed 11th in writing, while Team 341 (Aaron Sharma, Armin Ratna Tamrakar, and Prastav Giri) took 14th Place in the Scholar's Bowl. Aakriti Rawal secured 15th Place in writing. Evan Sayami also placed 18th in the debate, while Team 350 took 19th in the Team Debate. Finally, Aditi Suvedi and Manas Shrestha concluded the list of top scholars, ranking 19th and 20th Overall respectively.

Following their sweeping success at regionals, almost all our teams qualified for the Global Round in Shenzhen, China. From August 7 to August 14, 2025, our students joined thousands of scholars at the Nanshan Culture & Sports Center for a week of rigorous competition.

Leading the delegation at the Global Round was Team 746 (Aarushi Shrestha, Aditi Suvedi, and Liza Parajuli), who achieved a remarkable 15th Place finish, securing their direct qualification for the Tournament of Champions. They were followed by Team 744 (Sampada Syanda, Ashreya Shakya, and Naswa Maharjan), who earned a commendable 27th Place in Team Writing.

Individually, Rajwi Tripathi shone in the Lapac division, securing 52nd Place in Writing. In the Senior Debate category, Evan Sayami ranked 79th globally. He was followed by Lijala Shakya at 90th, Manas Shrestha at 136th, Shleshna Tuladhar at 144th, and Manasa Bagale at 188th.

Beyond the medals, the trip was a cultural immersion. Between rounds, students explored Shenzhen's landmarks, including the "Window of the World," Lianhua Mountain, and the bustling Dongmen Street. The experience culminated in the Cultural Fair at JEN Shenzhen, where our students proudly wore traditional

Nepali attire, showcasing our heritage to a global audience. The week concluded with the Scholar's Ball, a night of celebration and friendship.



The journey reached its pinnacle at the Tournament of Champions. Held at Yale University in the United States, this event is by invitation only for the top performing teams globally. Representing Euro School Chhauni were Evan Sayami, Liza Parajuli, Aditi Suvedi, and Aarushi Shrestha.

Competing in the historic halls of an Ivy League institution was a defining experience for these young scholars. To further their exposure to world-class education, the team also visited Harvard University and the Massachusetts Institute of Technology. These visits provided a tangible vision of what their academic futures could hold. At the Tournament's Cultural Fair, they once again took the stage to represent Nepal, ending their journey with pride.

From a debut participation to a global victory lap, this journey stands as a landmark achievement for Euro School Chhauni. It has set a new standard of excellence, showcasing not only the academic prowess of our students but also their growth, confidence, and cultural pride. Congratulations to all the scholars who made this historic first year one to remember.

Second Euro Gymnastic Championship 2082



Euro School Chhauni organized the Second Euro Gymnastic Competition on 22nd Aasar, 2081, at its futsal ground, bringing together talented young gymnasts from several schools across Kathmandu. Participating institutions included Bouddha International School, Euro School Koteswor, John Dewey High School, KMC School, along with the host school, Euro School Chhauni. The event began at 11:00 AM under the chairpersonship of Principal Rohini Pradhan, with the distinguished presence of Chief Guest Niyam Raj Shrestha and guest Shree Prasad Koju. The competition

was conducted under the technical direction of Deepak Basnet with the support of an experienced panel of judges.

The program began with a formal inauguration that included the ceremonial lighting of the panas, the national anthem, and a welcome address before the competitions officially started. Students showcased impressive gymnastic skills in both junior and senior group categories, demonstrating remarkable balance, coordination, and teamwork. A special demonstration performance further enriched the event, inspiring participants and the audience with advanced gymnastic techniques and discipline.

At the conclusion of the competition, medals and trophies were awarded to the winners. The host school, Euro School Chhauni, proudly secured first place, highlighting the dedication, training, and teamwork of its young gymnasts. The successful event not only celebrated athletic talent but also reflected the school's commitment to holistic education and the promotion of sportsmanship among students.



Euro Arts & Literature Festival – 2082

Euro School Chhauni organized the Art & Literature Festival 2082 from Bhadra 8 to Bhadra 13, 2082 at its campus in Chhauni, Kathmandu. The five-day event brought together students from Grades 1 to 10 in a vibrant celebration of creativity, culture, and expression. Designed to encourage artistic and literary talent, the festival provided students with opportunities to showcase their abilities through art competitions, creative writing, debates, workshops, and interactive activities.



Throughout the week, students enthusiastically participated in a wide variety of programs including live art competitions, comic strip creation, story writing, biography writing, poetry workshops, debates, panel discussions, blogging, and open mic sessions. The festival also featured special cultural moments such as a Teej celebration and dance performances by students, adding color and excitement to the event. These activities allowed students to explore different forms of expression while developing confidence, critical thinking, and communication skills.

The final day of the festival concluded with the showcasing of students' artworks and literary creations, along with cultural performances celebrating the spirit of the event. The Art & Literature Festival 2082 highlighted the importance of creativity in education and reflected Euro School Chhauni's commitment to nurturing imagination, dialogue, and cultural appreciation among its students.

ACHIEVEMENTS

Proclamation of Distinguished Academic Achievement : First SEE Batch 2081



Euro School
Chhauni
START SMART

SEE-BATCH 2081



ABHIYAN RAJ DHAREL
GPA-4



UNISHKA TAMANG
GPA-4



YURAGI KC
GPA-4



APRINA KHADKA
GPA-3.97



AASHUTOSH KARKI
GPA-3.96



SARGAT MANANDHAR
GPA-3.93



SUYOG SITAULA
GPA-3.91



SHAURYA SHRESTHA
GPA-3.87



PRASHANNA THAPA MAGARPRAYUSHA SHRESTHA
GPA-3.87



VIJETA ARYAL
GPA-3.76



PALISTHA SHRESTHA
GPA-3.75



SERIN SHRESTHA
GPA-3.73



**DRISTY SINGH
MAHARJAN**
GPA-3.71



ANAND KARKI
GPA-3.64



YASHOSHREE SHRESTHA
GPA-3.56



LUNIVA SHAKYA
GPA-3.55



RONAV TAMRAKAR
GPA-3.54



ANGEELA TULADHAR
GPA-3.4



AURORA MAHAT
GPA-3.35

START SMART

Euro School Chhauni extends its most resounding and unequivocal congratulations to our Grade 10 students on their exceptional success in the Secondary Education Examination and their graduation from this school. Their outstanding results stand as a powerful testament to years of unwavering dedication, relentless discipline, and extraordinary hard work. These accomplishments were earned through personal effort, focus, and resilience, proving beyond doubt



that excellence is achieved only through commitment and perseverance. This year's remarkable performance speaks for itself, with 3 students achieving a perfect 4.0 GPA, 4 students securing GPAs between 3.90 and 3.99, 10 students attaining GPAs between 3.60 and 3.89, and 3 students achieving GPAs between 3.30 and 3.59. Such academic distinction reflects the highest level of responsibility, determination, and intellectual rigor.

While this success is first and foremost the result of your own tireless efforts, it has been guided and supported by the expertise, mentorship, and dedication of your teachers. Their encouragement and instruction provided the structure and inspiration necessary for their growth, but it is their perseverance, self-discipline, and determination that transformed that support into outstanding achievement. They carried the full weight of their academic responsibility with maturity and purpose, demonstrating that excellence is never granted but earned through sustained effort and resolve.

As they graduate and move forward from this school, we do so with immense pride and profound admiration for all that they have accomplished. It has been a privilege and an honor to witness their transformation into capable, disciplined, and accomplished individuals. Their achievements stand as a lasting reflection of the standards and values we uphold, and we are confident that wherever they go, they will continue to excel, uphold responsibility, and strive for distinction. They have left us with pride, and we send you forth with our highest congratulations and our most sincere wishes for continued success in all that lies ahead.

Euro School Chhauni
Chhauni, Kathmandu

उपत्यकाव्यापी वक्तृत्वकलामा युरो स्कुल छाउनी प्रथम

युरो स्कुल छाउनी कक्षा १० की छात्रा स्वस्तिका पाण्डेले अन्तर्राष्ट्रिय आप्रवासन दिवस (डिसेम्बर १८) को अवसरमा सामाजिक सुरक्षा कोष नेपालद्वारा आयोजित 'सुरक्षित आप्रवासनमा सामाजिक सुरक्षा कोषको भूमिका' शीर्षकको काठमाडौं उपत्यका स्तरीय विद्यालय वक्तृत्वकला प्रतियोगितामा उत्कृष्ट प्रदर्शन गर्दै प्रथम स्थान हासिल गर्न सफल भएकी छन्। प्रतियोगितामा काठमाडौं उपत्यकाका २२ वटा विद्यालयका विद्यार्थीहरू सहभागी भएका थिए। ती सबै विद्यालयलाई पछि पाउँदै स्वस्तिका पाण्डेले आफ्नो प्रभावशाली प्रस्तुति, आत्मविश्वासपूर्ण वक्तृत्व



तथा विषयप्रतिको स्पष्ट धारणा प्रस्तुत गर्दै प्रथम स्थान हासिल गर्न सफल भइन्। यस उल्लेखनीय उपलब्धिले विद्यालयको गौरव बढाएको छ। युरो स्कुल छाउनी परिवारले स्वस्तिका पाण्डेलाई हार्दिक बधाई व्यक्त गर्दै उनका आगामी दिनहरू उज्ज्वल र सफल रहून् भन्ने शुभकामना व्यक्त गरेको छ।

Interschool Rhymes & Arts Competition

Euro School Chhauni students from Euro Junior and Euro Senior proudly participated in the Rhymes & Art Competition organized by Chandbagh School as part of the 3rd Chandbagh Comfest. The event provided a valuable platform for young learners to gain exposure, showcase their creativity, and build confidence beyond the classroom while interacting with students from different schools.

Adding to the pride of the school, Neevan Shrestha of Grade 3 secured Second Position in Category 1 at the Little Picasso Art Competition held during the festival. His remarkable artistic talent reflected the creativity and imagination nurtured among students at Euro School Chhauni. The achievement highlighted the school's belief that every child possesses unique artistic potential.

The enthusiastic participation and confident performances of all the students made the event a memorable learning experience. The school community congratulated every participant for their creativity and dedication, while especially celebrating Neevan's outstanding accomplishment. Such achievements continue to inspire young learners to explore their talents, express themselves freely, and keep growing through art and creativity.

Annual Day 'Euphoria 2082'- Symphony of Joy and Talent



Euro School Chhauni conducted its Annual Day celebration, Euphoria 2082, showcasing the creativity, confidence, and diverse talents of its students. The event for preschool to Grade 4 was held on Falgun 1, while students from Grades 5 to 10 celebrated on Falgun 4 from 11:00 a.m. to 4:00 p.m. The grand program took place at Nepal Police Club, Bhrikutimandap, Kathmandu, creating a lively and festive atmosphere filled with performances, music, and artistic expression.

Euphoria 2082 displayed the remarkable abilities of students through a variety of performances, including dance, music, drama, and instrumental presentations. The event not only celebrated artistic expression but also demonstrated the high standards of learning, creativity, and holistic development encouraged by the school. Through vibrant performances and enthusiastic participation, the celebration reflected the spirit, dedication, and excellence that define the Euro School Chhauni community.

The celebration was chaired by the respected Principal, Rohini Pradhan, along with distinguished guests including Dr. Binod Prasad Pant, Department Head of STEAM Education at Kathmandu University School of Education; Manoj Parajuli, Managing Director of Euro School Chhauni and Euro Kids Chhauni; Krishna Aryal, Member of the Board of Directors; and Ekaraj Aryal, Chief Administrative Officer and Legal Advisor. Their presence added significance to the occasion and reflected the strong support behind the school's educational vision.



EURO KIDS NEWS

ANNUAL EVENTS

Graduation day Euro senior



The 16th Graduation Day Celebration was truly a day to cherish—a special milestone for our children and a proud moment for our teachers. The event was filled with joy, emotions, and unforgettable memories.

One of the most heartwarming moments was the gratitude speech by our children, where they expressed their love and appreciation so innocently. It touched every heart present.

The performances made the day even more special—parents performing with their children and teachers sharing the stage with them created magical moments. It was not just about performances, but about the beautiful bonds we share.

The entire celebration reflected togetherness, love, and strong relationships. It reminded us that we are all an important part of each child's learning journey and development. A day full of smiles, connection, and memories that will be treasured forever



Nursery Cultural Ramp Show – A Celebration of Diversity and Confidence



This year, our Nursery children brought vibrant colors, traditions, and joy to life through a delightful Cultural Ramp Show. The event was a wonderful platform for our young learners to showcase different cultures in a fun and engaging way.

Dressed in beautiful traditional attire, the children confidently walked on the stage, representing various cultures with pride.

Each child spoke a few lines about their culture, sharing interesting details about traditional food, clothing, and customs. Their enthusiasm, confidence, and cheerful expressions truly lit up the stage.



The ramp show was not only a visual treat but also a meaningful learning experience. It helped the children develop confidence, communication skills, and an appreciation for cultural diversity from an early age.

We are incredibly proud of our little stars for their wonderful performance. Their joy and excitement made the event memorable for everyone present.

Senior Students Shine in Show and Tell Event

Our senior students enthusiastically participated in a vibrant and engaging Show and Tell event, creating a wonderful platform to express their thoughts, ideas, and creativity. Each student got an equal opportunity to come forward and speak confidently in front of their parents and teachers, making the event truly special and meaningful.

The atmosphere was filled with excitement, pride, and encouragement as students showcased their speaking skills and shared their chosen topics with great enthusiasm. It was heartwarming to witness their confidence, clarity of expression, and growing ability to communicate effectively. For many, it was a significant step towards overcoming stage fear and building self-assurance.



Parents and teachers were delighted to see the progress of the children, appreciating their efforts and encouraging them with warm applause. Such events not only enhance public speaking skills but also help in nurturing creativity, critical thinking, and self-expression among students.

Overall, the Show and Tell event was a great success, leaving behind proud smiles on the faces of students, parents, and teachers alike. It truly reflected the school's commitment to providing opportunities that support the holistic development of every child.



Euro Junior Drama Showcase

Our Euro Junior Drama Showcase was a delightful and memorable event that truly highlighted the creativity, confidence, and talent of our young learners. The program was a grand success, filled with vibrant performances, joyful expressions, and enthusiastic participation from every child.

The students took to the stage with confidence and excitement, presenting a variety of short plays and dramatic acts. Their expressive dialogues, charming gestures, and colorful costumes brought each story to life, leaving the audience thoroughly entertained. It was heartwarming to witness their growth in communication skills, teamwork, and stage presence.

The event not only provided a platform for children to showcase their acting abilities but also helped them overcome stage fear and build self-confidence. Their dedication and practice were clearly reflected in each performance, making the showcase a proud moment for teachers and parents alike.

We extend our heartfelt appreciation to all the students for their wonderful performances, to the teachers for their guidance and efforts, and to the parents for their continuous support and encouragement.

The Euro Junior Drama Showcase was truly a celebration of young talent and creativity, leaving behind beautiful memories and a sense of accomplishment for everyone involved.



Play group -Stars on stage

Our Play Group children celebrated Father's Day with great joy and excitement at school. Fathers were warmly invited to be a part of this special occasion, making the event even more meaningful and memorable.

The celebration was filled with fun and lively activities including games, a joyful ramp walk, and energetic dance performances. The enthusiasm of both children and fathers created a vibrant and cheerful atmosphere.

The presence of fathers made the celebration truly heartwarming, as they spent quality time with their children, creating beautiful and cherished memories together.

It was a wonderful celebration that highlighted the strong bond between fathers and their little ones.



16th Annual Day Celebration – “Little Hands, Big Change”

Our school proudly celebrated its 16th Annual Day with great enthusiasm and joy under the inspiring theme, “Little Hands, Big Change.” The event beautifully highlighted how small actions by young minds can create a meaningful impact on our world.

The program featured a variety of vibrant performances by our talented students. A truly heartwarming moment was when the children sang a melodious song based on the theme, spreading a message of hope, care, and responsibility through their innocent voices.



One of the major highlights of the celebration was the musical skit, where children creatively represented the 5 essential elements of nature. Through expressive acting, music, and movement, the students conveyed the importance of these natural resources and the need to protect and preserve them. Their performance was both engaging and meaningful, leaving a strong message about environmental awareness.



The stage came alive with energy, confidence, and bright smiles, making the entire event memorable for everyone present. Each performance reflected the children’s enthusiasm and the collective effort of students and teachers.

We are incredibly proud of our young performers for their dedication and wonderful presentation. The 16th Annual Day was truly a grand success, reminding us all that even little hands can bring about big change.

My Favourite Festival

My favourite festival is Tihar. It is one of the greatest festivals of the Hindus and is especially celebrated in Nepal. It is also called the “Festival of Lights” and lasts for five days. People also refer to it as Deepawali.

During Tihar, sisters put tika on their brothers’ foreheads. Families and friends gather together, share happiness, and enjoy the celebrations. It is truly a time of joy and togetherness.

Shivansh Shrestha , Grade: 1



Flower

Colorful and nice.
A butterfly roaming over it.
Seeds in the middle.

Advika Ghale , Grade: 3

आमा

आमा मेरो संसार
मायाको भण्डार
मुटुभरी राख्छु
आमालाई अपार

आरभ राजवंशी , कक्षा: १

Traffic Lights

Red light, red light,
What do you say?
I say stop, stop right away.

Yellow light, yellow light,
What do you say?
I say wait, wait right away.

Green light, green light,
What do you say?
I say go, go right away!

Samragyee Ghimire, Grade: 2

First Day at School

I wonder if my drawings
will be as good as theirs.
I wonder if they'll like me
or just be full of stares.

I wonder if my teacher
will look like Mom or Granny.

I wonder if my puppy
will wander where I am.

Advik Man Shakya , Grade: 2

हिमालको काखमा

हिमालको काखमा जूनसँग खेलन जाऔँ न
ए साथी तिमी पनि आऊ न
मुरलीको धुनसँगै गीत गाऔँ न

हावा चल्थो सिरिरी कस्तो शीतल
खोला बग्यो तलतिर गर्दै कलकल

धुवाँधुलो कतै छैन कति आनन्द
देखिँदै छ सेतो हिमाल कति सुन्दर

हावा, पानी, माटो, सफा कस्तो मिलन
वातावरण स्वच्छ भए स्वच्छ जीवन

रेयान्स थापा, कक्षा: २

सफा वातावरण

रमाइलो वातावरण स्वच्छ हावापानी
सबै मिली बसौं यहाँ रमाइलो मानी।

हरियाली बनाऔँ अब आफ्नै वरिपरि
थरीथरी रोपौँ बोट आफ्नै बारीभरि

रङ्गीचङ्गी पुतली उडे डाँडामाथि
रमाएर सँगसँगै घुम्न जाऔँ साथी।

सार्थक श्रेष्ठ दाहाल, कक्षा: ३

Butterfly

I like to suck nectar.
Have colourful wings to fly.
I like to fly high.

Sherva Shakya, Grade: 3

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WHEN HELL FREEZES OVER

When hell freezes over, a sight to behold.
The flames of damnation, now but a distant cold.
The fiery pits of eternal suffering, now a frozen sea
The screams of the damned, now let out free

The skies filled with snow and ice
The ground is hard as a stone, no sign of the devil
The rivers of blood, how redder than ever
The cries of the lost, now a distant rhyme
It's too cold for the angels to fly

The devil himself was found; frozen in his throne
His horns & tail, now but a distant groan
His kingdom, once once a place of fire and pain
Now a frozen wasteland, forever in vain. Which one is
worse though? Ask the rain.

The fallen angels, trapped in ice
Devils relied the dice, angels rolled their eyes
But now, nothing remained to roll
Their hope, now but a distant glow

The sinners, frozen in their sins
Their punishment, now but a distant dream
Their salvation, now but a distant scheme

Speak of the devil, here he comes
A spark of hope, a glimmer of spell
For in the darkness, a light still shines
A chance for forgiveness, a chance for divine

Lijala Shakya, Grade: 10

My Mom and Me

My mom is nice, I like her eyes.
My mom is good, I love her food.
My mom is funny, I am her bunny.
My mom is fine as the sun can shine.

I love Mom, and Mom loves me;
We are a happy family.

Aaryana Rauniyar, Grade: 2

मेरो देश मेरो चाहना

के हो र मेरो चाहना ?
देशको भलो होस्
मेरो कामना
गरौंला चुनौतीको सामना

यो हाम्रो लडाइ
हामी नै गर्दै यसको नामना
के हो र मेरो चाहना ?
मेरो देश मेरो चाहना ।

सुप्रिम खकुरेल , कक्षा: १०

माछाकी रानी र पोखरी

एउटा ठुलो पोखरी थियो । त्यहाँ धेरै माछाहरू
बस्दथे । माछाहरू सँगै माछाकी रानी पनि
थिइन् । माछाकी रानी आफूले चाहेको बेला
मान्छे र माछा बन्न सक्थिन् । उनीहरू सबै
मिलेर बस्दथे ।

एक दिन धेरै मान्छेहरू माछा हेर्न र रमाउन
आए । त्यस दिनपछि पोखरीका धेरै माछा
मर्न लागे । रानीलाई धेरै चिन्ता लाग्यो । उनले
जमिनमा गएर माछा मर्नुको कारण पत्ता
लगाउने र समस्या समाधान गर्ने
निधो गरिन् ।

उनी मान्छे बनेर मान्छेसँग बस्न थालिन् र
माछा मर्नुको कारण पत्ता लगाइन् । माछाहरू
त मान्छेले फालेको फोहोरले मरेका रहेछन् ।
त्यसपछि उनले त्यहाँका किसान र मान्छेलाई
पोखरीमा फोहोर नगर्न र माछाको ज्यान
बचाउन आग्रह गरिन् । त्यसपछि उनी
पोखरीमा गएर माछाहरूसँगै बस्न थालिन् ।

लियाना पराजुली , कक्षा: १

Sinbad the Sailor

Sinbad was a sailor.
He loved to be an explorer.
He visited many islands
And gathered lots of treasures.

He showed great courage
And went on a sea voyage.
He was a true adventurer,
Exploring places everywhere.

His ship sailed safely
Through storms, magic, and monsters.

Aaliya K.C. , Grade-3 (Gandaki)

When in Rome, Do as the Romans Do

When in Rome, Do as the Romans Do
When in Rome, do as the Romans do.
In the darkness of the laundry room,
I clean the washing machine
from the stains of the liquid I spilled.

When in Rome, do as the Romans do.
I weep, I rejoice, and I honor.
I close up the room and wash my hands,
and slew all memories of mine.

When in Rome, do as the Romans do.
I whisper, looking at the daily news,
as the reporter says, "Proprio come Bruto
uccise Cesare," or "Just as Brutus slayed Caesar."

I walk out on the streets of Rome
and open a bloody letter on my doorstep
that's from the senators and reads...
"Brutus, we've found your next Julius Caesar?"

Sleshna Tuladhar, Grade: 10

Moon

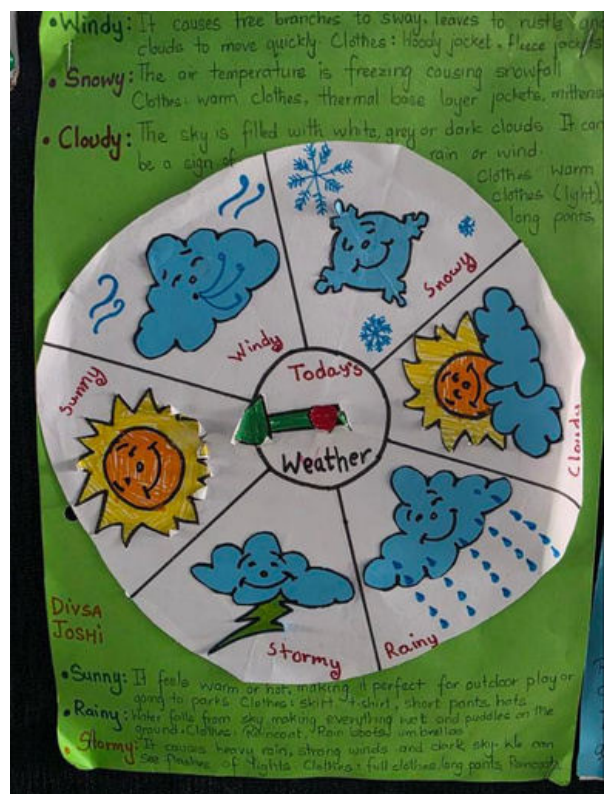
Shining in the night,
Like a cheese ball flying high,
Rotating around the Earth.

Maneet Raj Regmi , Grade: 3

Spring

All flowers blossom.
They grow fast when I am there.
I am in season.

Avighna Poudel, Grade: 3



I Love My School

I love my school because it is a happy and welcoming place. All the teachers care for us and help us learn new things every day. They also take us to the playground to play and explore new experiences outside the classroom.

I enjoy spending time with my friends and teachers at school, which is why I love it so much.

Ekalavya , Grade: 1





WHY DO THINGS FALL APART

Why do things fall apart
like leaves of a tree when autumn starts
like a ship slowly drifting away at sea
from the shore where it to be

Echoes of laughter, now just pain
Grasping onto those memories in vain
With each passing second the void grows
Paths once aligned now separated in rows

What was once whole now torn in two
A rift between what we know and true
The laughter that once filled the air
Now silenced by the weight of despair

So let the leaves fall and the ship sail away
For in the parting, a new path will sway
Though paths diverge and directions change
In the 'separation, new journeys arrange

Evan Sayami, Grade: 9

Billie Eilish

Billie Eilish is a popular American singer and songwriter who became famous as a teenager. She first gained attention with her song "Ocean Eyes." She works closely with her brother, Finneas, to create her songs. Her debut album, *When We All Fall Asleep, Where Do We Go?*, made her an international star.

Billie has won many awards, including Grammy Awards and an Academy Award. She is also known for her bold fashion style and strong personality. Billie encourages young people to be confident and always be themselves.

Suweipna Parajuli

Trip Reflection

We had our trip from 15th October till 17th October. We went to Namobuddha. Forty-seven students and four teachers went on the trip. I felt excited and a little nervous.

On Day 1, we arrived at school and got on the bus at 9:45 am. After we came to the Phoolbari Homestay, we ate lunch. Then we got to explore the farm. I had fun learning and exploring new things there. I learned that they recycle corn peels by feeding them to cows, and I also found out we can cook using a cooking panel powered by the sun. We also had a little scavenger hunt.

On Day 2, we went on a community walk. I learned that a girl named Mathila helped make a school for children, so we also have such things like this. In the afternoon, we planted our own pea seed. Later, we played games, made pizza and ate with BBQ, and danced at night.

On Day 3, we left the homestay and visited Namobuddha Temple. I found out that 400 years ago, a prince sacrificed himself for hungry cubs and a mother tiger. Then we returned to school at 4:35 pm.

My favourite part of the trip was the pizza and the scavenger hunt. At last, I felt happy about the trip.

Luniva Shahi , Grade: 5

Where Are You Now?

I still search for you in crowds,
in empty fields and scary clouds,
in city lights and passing cars,
on winding roads and soaring clouds.

I wonder where you could be now,
for years I've not said your name out loud,
and longer since
I called you mine.
Time has passed
for you and I.

Bhumika Napit , Grade: 5

REALIZATION

In the search to please others,
I lost sight of my true self.

But at what cost? I asked myself,
"To be someone I no longer see?"
In the mirror, I see someone who
Used to be a long-lost shadow of me.

I changed myself for others,
But at what cost? In the end,
All I feel is lost.

I changed the way I talked, the way I looked—
But did it all matter?
Lost somewhere else, trying to find the real me,
I'm slowly losing myself, seeking
To find my true self.

Lying under the stars' gentle glow,
I think, "Where did my old self go?"
Hoping to find the missing piece of me,
Which I may never recover.

Naswa Maharjan, Grade: 8

Setting Rules to Be a Good Human

My parents are always focused on setting rules for me and my siblings. We sometimes feel that they are strict, but we know it's because they care and want us to become our best selves. They keep saying:

- If you have any problem, express it through communication instead of crying, because crying is not the solution.
- After playing with toys, keep them away and be organised.
- Do not use bad language and always show respect to everyone.
- Always apologize after a mistake.
- Greet everyone you know and show good manners.
- Help parents with household chores because sharing is caring.
- If confused or unsure, ask for help instead of staying silent.
- Do not get angry without a reason, and try to balance your emotions.

Ishanvi Baral , Grade: 4

Red

Roses are so beautiful.
Their smell always gets in my nose.
Ruby, the most beautiful red gem,
its shine gets in my eyes.

Red is the blush when a shy smile starts,
the drumbeat thump of a racing heart;
the taste of cherries, bold and sweet,
dancing warm beneath our feet.

Sayara Bista , Grade: 4

HEROIC RESOLVE

Amidst the clash of words and shield,
With storm and sea, I do not yield.
A demigod, with fate entwined,
A hero's heart, a warrior's mind.

Monsters rise from Tartarus deep,
Ancient curses that never sleep,
To defeat the dark, summon light.

I face the Hydra's snapping heads,
Medusa's gaze, and Gorgon's dread,
With Annabeth by my side,
In wisdom's name, we change course of the ride.

For every friend, dead or alive,
I battle on to restore our hive.
So bring the storm, let the titans rise,
Let chaos reign beneath the skies.

A son of Poseidon, bold and free,
I fight for them, I fight for me.

Lijala Shakya, Grade: 10

Where Are You Now?

I still search for you in crowds,
in empty fields and scary clouds,
in city lights and passing cars,
on winding roads and soaring clouds.

I wonder where you could be now,
for years I've not said your name out
loud.
and longer since
I called you mine.
Time has passed
for you and me.

Bhumika Napit, Grade: 5

साना बालक हामी

साना साना बालक हामी, फूलका लहर
झोला बोकी स्कूल आउने, ठुलो रहर।

युरो स्कूल छाउनीमा पढ्ने, हामी रमाई-रमाई
साथीभाइ खेल्छौं हामी, हात समाई-समाई।

साना साना आँखामा ठुला ठुला सपना
त्यही सपना पूरा गर्न गछौं हामी जपना

सुदिति दाहाल, कक्षा: ४

Hopeless Flower Buds

When I say your name, I smile,
but in that smile, there's a hidden cry.
Wondering why only girls are marginalized.

The pillow is the only one who holds her tears,
music is the only thing that calms her down,
and there's society that destroys her dreams,
saying there is no need to study, just focus on household
chores.

A vulnerable girl who can't raise her voice,
praising her, saying she is a goddess,
and abusing her a second later.
She is a book torn brutally by evil eyes.

Tisa Maharjan, Grade: 5

Night Stay at Namobuddha

On 15th October, Wednesday, we Grade 5, both sections, went on a 2-night, 3-day trip from school. When we came to school, we kept our duffle bags and luggage in our gym hall. We ate our breakfast and had an assembly. In the assembly, teacher said that our destination was “Phoolbari” Homestay. It was also a research center and farm named “Sanskriti Farm and Research Center.” Some of our teachers came, as well as our school didi. I felt excited but nervous since it was our first time having a 2-night, 3-day trip.

Day 1:

We boarded our school bus and went from Chhauni to Namobuddha. We ate chocolate on the ride and sang songs. It took about 2–3 hours. Once we got there, we chose our groups and rooms. Then, we ate lunch and had a farm tour. We saw a greenhouse, fruits, and plants. We also saw a cow. Once our section did the tour, the other section also went on the tour. At that time, we played a scavenger hunt. It was very fun. I didn’t win, but I found all the items. We had dinner and went to bed. Before we went to bed, we also danced. That day, I learned about plants, fruits, and flowers.

Day 2:

We woke up, had tea and breakfast, and got ready for our community visit. We did some exercise and went on a community visit. We visited all around the village. Then, we came back, ate our lunch, and had a seed planting activity. We planted a pea seed. We watered it and kept it safe. The day passed, and there was also a linge ping. Later, we made pizza. We helped by cutting vegetables. We made half the pizza and decided to play games. It was so fun. We also had barbecue. We cooked pizza in a firewood oven. We ate the pizza and barbecue; it was very tasty. Later that night, we had a dance and we slept.

Day 3:

In the morning, we woke up early, got ready, and had breakfast. We packed our bags and gathered up. We wore tika, and the homestay owner gave us each a flower. We kept our bags in a nearby house so the bus could pick them up. We went to a temple that was in the middle of the village. We went to Namobuddha and also got to learn the story about it. We saw the cave of Namobuddha. Nearby was a hotel, and we ate lunch. The bus had arrived, and we went back to school. We ate snacks and headed home.

Ending:

On this trip, I felt excited and had a feeling full of joy. The trip was unforgettable. The best part was the pizza and barbecue, as well as the community visit. I had a wonderful time there. I learned about nature and history.

Wagna Maharjan, Grade: 5

डाँफे

हिमालमा बस्ने त्यो चरीको नाम
गर्दछ त्यसले मिहिनेती काम
रातो, हरियो, निलो छ रङ
तिमीलाई हेरेर भए दङ्ग
माथि छ एउटा चर्को घाम
खुट्टामा राखेर पठाउँछ त्यसले खाम

ज्योतिका श्रेष्ठ , कक्षा: ५

तिहार

झिलिमिली सबैतिर बत्तीको उज्यालो
आयो फेरि दसैं र दीपावलीको पालो

मिलेर आफ्ना खुसी सबै बाँड्ने
अँध्यारो घरसम्म उज्यालोले जगमगाउने

यस्तै छ चहलपहल हामी नेपालीको
शुभकामना दिँदै छु म यो दीपावलीको

रङ्गियोस् सबैको जीवन झिलिमिली भई
बत्ती जस्तै बलून अँध्यारा मुहार सबै।

टेकून् खुसीले घुँडा सबको आँगनमा
यही छ मेरो सम्पूर्णमा शुभकामना।

सोनाम तामाङ , कक्षा: ४

The Book of Stars

In the deep blue sky,
so very, very high,
there's a world of stars
brighter than cars.

If you dare to touch them,
they'll rise and fly,
racing through the heavens
faster than a sigh.

Beneath that shining world
lies a book of gold,
ancient and magical,
as the stories told.

The Book of Stars,
more precious than cars,
if you find it, then
you're never truly gone.

You'll shine forever
in the history books!

Aayun K.C , Grade: 4

WHERE MY IMAGINATION TAKES

Where my imagination takes me,
My mind is led.

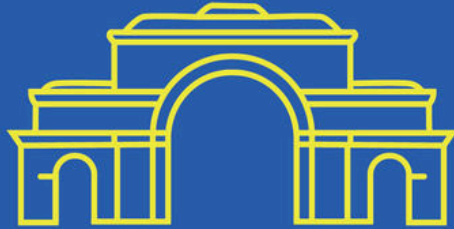
To the dreamy unknown,
Where the storm of reason fades.

Leading to the heaven of freedom,
Let my soul awaken.

Oh, the fragrance of thought,
By the narrow depth of truth, my mind is
guided.

Why is my imagination so obsessed with death?
Or is it just me?

Jisika Kunwar , Grade: 9



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The Smart Parrot

In a village located in the Himalayas, there lived a family of three: a mom, a dad, and a son. They had a pet parrot who was living his life, chilling every day. On the son's birthday, they got him another pet, a cat.

Everyone was happy except the parrot because the day the cat came inside the house, it was like hell to him. The cat would get the parrot in trouble. He used to stay inside his cage most of the time so that the cat would not trouble him. Every day was like punishment for him.

He thought, "I cannot let my life be like this. I need to do something about this cat".

He came up with an idea of capturing the cat in his cage. He kept some food inside the cage, and after some time the cat came inside the cage and fell for the trap. He closed the cage. The cat got really angry. The cat tried everything to open the cage but failed. He became tired.

After some time, the parrot came near the cage and told the cat, "Now you realize how hard it is to stay inside the cage. You used to trouble me, and I used to stay inside the cage most of the time."

The cat realized and said, "It is really hard to stay inside the cage. I used to trouble you, and you used to stay inside the cage most of the time. I finally realized my mistake. I am sorry."

The cat promised to never trouble the parrot, and after that they became friends and lived happily.

Samiara Kafle, Grade 6

बिहान उठ्न गाह्रो

बिहानको घडी बजाउँछ आवाज
उठ उठ भन्छ, दिन बित्यो आज
तर आँखा त सार्ने मान्दैन।

सुत्न त साँझ गएको थिएँ
छिटो उठ्छु भनेर वाचा पनि गरें
तर बिहानै सपना मिठो चल्दै थियो।

७ मिनेट ब्याक! भन्दै स्कुल त गइन्छ
तर बिहान उठ्न? त्यो त युद्ध हो सधैं।

टियारा श्रेष्ठ, कक्षा: ७

Behind the Mask

Behind the happiest girl I know
is a pain that lies deep below.
Under the face that seems to glow,
a miserable girl will start to show.

Below the mask, showing pure delight,
is a child crying to sleep at night.
A girl who can't find light,
a girl who can't see what's right.

The girl who always supports her peers
ends up crying the most tears.
She smiles so wide the mask cracked as if hit with
spears,
showing a girl trying to hide her fears.

You tell me that you're fine
when I can see tears glisten behind your eyes.
The girl I once saw as benign
now feels like someone new and unidentified.

Prajna Tuladhar, Grade: 6

संसार

संसार एउटा चित्र हो
रङ रङ का सपनाले बुनेको
कहीं हाँसेको उज्यालो
कहीं दुःखको छायाँले ढाकेको

मानिसको कदमले लेखिन्छ
हरेक दिन नयाँ कथा
साथी, बैरी, प्रेम र आशा
सबै जोडिन्छन् एकै नानीमा

फूलजस्तै हुन्छ संसार
हामीलाई एकअर्कासँग जोड्ने
बुझ्न सिक्यौं भने हामीले
यसले सबै दूरगामी डर तोड्ने

साना मन, ठूला दृष्टि
यिनैले बदल्छन् यो धर्ती
शान्तिको सन्देश फैलाऔं
संसार बनोस् सुन्दर र अर्थपूर्ण सृष्टि

एन्द्रयु राई, कक्षा: ६

My Father

My father shines, so wise and bright,
a steady star, my guiding light.
With strength and kindness, calm and true,
He makes my dreams seem possible too.

He lifts me up when I feel small;
with patient love, he gives his all.
A hero strong, both brave and kind—
the best of treasures I could find.

Soham Silwal, Grade: 6

A White Room and a Green Ladder

Once upon a time, in a village of Oatbank located in the U.S., there was a rumor or a myth called the White Room. It was said that in that snowy white room, the only thing that was not white was a green ladder. You had to escape, but the height of the ladder was too short.

In that village, there lived two boys named Alex and Jake. They both wanted to see what the White Room was about and if it really existed. So one day they decided to sneak out of their house, meet, and Alex said to Jake, "Do you actually think the White Room is real?"

Jake replied, "Of course I do. It has to be real."

They both reached the house and knocked on the door. They knocked three times: knock, knock, knock. They suddenly felt a strange fire, and they suddenly teleported into the room.

The room was as they had heard. There was only a green ladder, a door, and all white walls and floors. They stopped. The boys started to panic as they saw a one-minute timer ticking above them. They tried every possible way to escape, but it was no use. In the end, both of them suddenly disappeared, and so did the White Room.

But the rumour was that those two boys are still trying to escape that room.

Aarushi Gautam, Grade 6

A Girl Broke In

I encountered my first period
when I was in grade four;
I was utterly frightened
and cried for hours on the floor.

I returned to my home,
sobbing, huffing and crying;

I shouted for my mother
and wailed while I was lying.

I felt stifling cramps;

I sweated, and I panted.

Seeing the crimson blood,
I almost collapsed and fainted.

"Don't lose your composure;
you must simply stay cool;
menstruation is no ailment;
you can go freely to school."

My mom came running,
seeing I was distressed;

I sobbed while telling the story
as her heart beat fast in her chest.

My mom then smiled
and patted me warmly on my back:
"Neither should you worry nor fear;
It is natural and nothing you lack.
Your menstruation is your honour.
not a hindrance or a burden."

Aanvi Bista, Grade: 6

Summer days

Bright summer morning,
Getting hotter and hotter
Is the oven on?

Pranaya Shrestha , Grade: 5

गाउँमा चोरी

एउटा सुन्दर गाउँ थियो। त्यो गाउँमा सबै मानिसहरू मिलेर बस्दथे। एक-अर्कालाई माया गर्थे र दुःख-सुखमा साथ दिन्थे।

एक दिन गाउँमा एउटा नयाँ मान्छे आयो। ऊ निकै नम्र र मिठो बोल्ने थियो। गाउँलेहरूले भने,

“तपाईंलाई हाम्रो गाउँमा स्वागत छ।”

नयाँ मान्छे मुस्कुराउँदै भन्यो, “धन्यवाद, म यहाँ शान्तिपूर्वक बस्न चाहन्छु।” उसले गाउँका सबै घरमा गएर चिनजान गर्‍यो।

केही समयपछि गाउँमा सामान हराउन थाले। सबैको घर जाँच गर्दा नयाँ मान्छेको घरबाट सबै हराएका सामान भेटिए। उसले गल्ती स्वीकार गर्‍यो। गाउँका मुखियाले इमानदार बन्न सिकाए। त्यसपछि गाउँमा फेरि शान्ति छायो।

आईशा मानन्धर, कक्षा: ६

Nelson Mandela

Mandela was surely the most inspiring person and leader in history. He grew up in South Africa facing unfair treatment towards dark-skinned people. He just wanted to be treated like other kids.

With this mindset, when he was a young man,

Mandela decided to fight for his rights and equality. Due to this, he got arrested and spent 27 years in prison. Even during this difficult time, he still had hope left.

After his release in 1990, Mandela decided that seeking revenge would not help. He brought peace and unity to his country. Finally, in 1994, he became South Africa's first president. He encouraged people of all races to work together to make a better society.

Nelson Mandela proves that beauty is not needed in the face. It is needed in the soul and heart.

Sanvi Baniya, Grade 6

Blue is a Bird

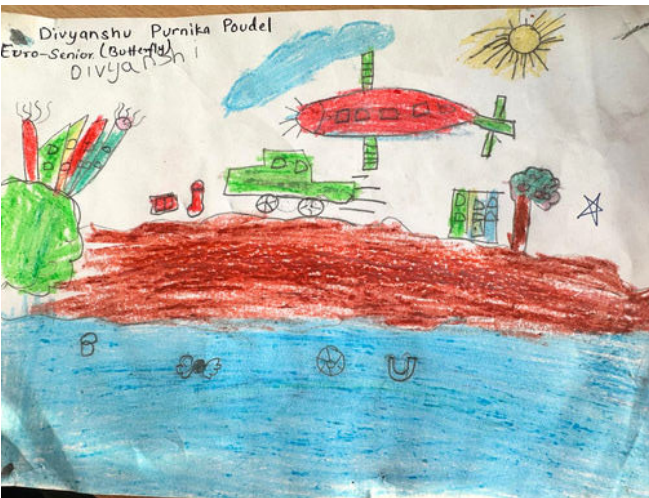
Blue is a sea.
Blue is the sky.
Blue is a bird
flying so high!

Aayan Singh Thapa, Grade: 1

My Home

At home we feel safe.
Home is not just walls or floors.
At home we feel warm.

Yuvan Ojas Paudel, Grade: 3



Beauty with Pain

Something so bright and red,
oh, beauty, it spread.
So you hold it gently in your hand;
to your surprise, you see thorns you can't stand.

As the thorns spike your hand,
you find yourself not letting go,
because it still had beauty, you thought so,
but you soon let go as you knew it would grow.

How could something be filled with beauty
and be filled with pain too?
I guess when you hold it,
the pain breaks through.

Suhasna Kunwar, Grade: 6

म एक विद्यार्थी

चराको चिरबिर आवाजसँगै
बिहानीको घामको किरणसँग
उठेर हातमुख धोई सूर्यको किरणसँग
पढ्न बस्ने म एक विद्यार्थी।

ठूलालाई आदर सत्कार गर्ने
सानालाई माया-ममता दिने
रिसु, डाह केही छैन ममा
पुस्तकसँगै रमाउने एक विद्यार्थी।

गुरु, माता-पितालाई भगवान ठान्ने
असल र खराब छुट्याउनु जान्ने
नातागोता, इष्टमित्र सर्वोपरि
आज्ञा शिरोपर गर्ने म एक विद्यार्थी।

बगैँचामा फुलेको फूलजस्तो
ज्ञानरूपी सागरको मूल
सत्य, कर्मशील र सवल
माता-पिताको सहारा म एक विद्यार्थी।

प्रतीशा थापामगर, कक्षा: ५

Diary Entry

January 14, 2026

Dear Diary,

I am exhausted. Today was an extremely hectic day. I woke up this morning to a ton of commotion from my family. Turns out, we were going to Pokhara. To say the least, I was not prepared at all. I quickly rushed and packed my clothes and necessities because we would be out for 3 whole days. After having breakfast, we headed towards a bus. That's right, we were travelling on ground, which, I thought, was the worst decision ever. On the way, I felt sick so many times that I lost count. I guess it's due to motion sickness or something. My head hurts so bad, even right now.

After what felt like hours, we finally arrived in Pokhara. The air felt cooler than in Kathmandu. The sky looked unusually clear. Thank God, our hotel was already booked or else I genuinely would have crashed out so bad. But whatever, after that, we had some snacks. It was nearly night, like you could see the sunset. Then we ate, had some family time, talked and had a lot of fun.

I got bored then. So, I started running around when I fell and scraped my knee. In other words, I tore the cloth that was surrounding my knee. So, my knee caps are kind of bleeding. But I guess it's fine since there's ointment on it.

Well, it's almost midnight, and I am exhausted. So yeah, that concludes today. I pray tomorrow will not be as bad. Additionally, I pray that I'll be able to complete my pending assignments since my school starts in the next five days.

-Sampada Syanda, Grade 8 (Indrawati)

More Than a Competition: My Cultural Awakening through WSC

There is no doubt that inter-school programs help learners develop various qualities such as confidence, leadership, communication, self-motivation, and cultural awareness. Apart from these, while participating in the international program World Scholars Cup (WSC) in the Global Round at China and in the Yale Round, America, I got a chance to explore and identify certain insights that will be lessons for my whole life.

Generally, during social studies classes, when teachers teach about national personalities, our culture, historical importance, or information about our nation, I do not pay much attention or I do not give that much priority to those subject matters. It might be because I am here and I always see things around. However, while participating in WSC, especially in the cultural fair event, I realized how it feels when someone knows you by the identity of your nation.

During the event, many people came to me and asked about my customs and jewellery which I was wearing. At that moment, when people asked me which country I was from, I proudly replied that I am from Nepal, the land of Buddha and home to the highest mountain in the world, Mount Everest.

At that moment, I realized that most people do not know the name of our country, but they know us because of the unique qualities of our nation and the personalities who have made it famous around the world. At the same time, I realized and remembered the information which we learned in our social class.

When I used to wear a sari in my country, I thought it was something casual and completely normal. However, when people from other nations complimented me and said that my dress looked beautiful and elegant, I began to see it differently. I realized that what feels ordinary to us can appear unique and special to others.

It made me understand that our culture and traditions are truly magnificent in their own way, and they make our country stand out among others.

This experience forced me to think that we need to do something remarkable to make our nation proud and recognized worldwide. The roots of our identity lie in the roots of our nation, its soil, culture, history, and geographical characteristics.

Liza Parajuli, Grade: 7



पोखरा यात्रा

हिमालको काखमा बसेको सहर
फेवातालको छायामा मुस्कानको
भर
माछापुच्छेले आकाश छोएर
सपनालाई चुपचाप बोलायो घर

बिहानीको कुहिरो, शान्त हावा
तालमा खेल्छ सूर्यको छाया
डेभिस फल्सको गर्जनसँगै
गुप्तेश्वरले दियो मौन माया

सडकछेउको चिया र हाँसो
साथीसँग बितेको अमूल्य पल
पोखरा, तिमी सहर मात्र होइनौ
मनभित्र बगिरहने सुन्दर जल

एरोन अग्रवाल, कक्षा: १०

IT'S YOU

I've always loved movies
Enjoyed imagining a universe.
where all my problems are solved
By a here who makes my life luminous

I naively waited for a hero to arrive.
But my door step was empty everytime

So I saved my life on my own
And since then I have known,

It takes courage to say, that
If you need a hero,
You just need to look in the mirror.
The only one courageous enough
to save you is you.

Sleshna Tuladhar, Grade: 10

सरस्वती

सरस्वती तिमी विद्याकी खानी, विद्या देऊ अपार
अज्ञानी हामी सानै त छौं नि, हामीलाई सपार।

असंख्य बीज रोपेकी तिमी स्कुली बगैँचा
बगैँचा तिमै, यी बिरुवा तिमै, माली त अकैँ छ।

हंसमा चढी वीणा र पुस्तक हातमा लिएकी
भाग्य, निश्चल ममता हेर सबैमा छरेकी।

सबैलाई समान प्रकाश दिने ज्ञानकी देवी हौं
जीवन सफल बनाइदिने एक मात्र तिमी हौं।

गछौं तिम्रो पूजा दीपक जलाई बिहान-साँझमा
उचारी ढोका बस्दछौं सधैं मनको माझमा।

अन्वेषा पाण्डे, कक्षा: ९

Nepal, My Country

Mountains are high with peaks of snow;
Sunrise makes people's faces glow.
Everest stands majestic, proud, and tall,
the pinnacle that rises above them all.

Emerald hills cover the valley with care,
where blossoms and trees are found everywhere.
People smile and offer a warm "Namaste";
kindness is what they do with care.

Festivals brighten the culture of the land;
They fill our hearts with pure delight.
People here are gracious and sweet;
they share their spirit and smiles when you meet.

I love Nepal—my home is so dear,
full of beauty, joy, and radiant cheer.
Nepal is my home, my heart, my land;
a gift that's sculpted by nature's hand.

Rohin Deo, Grade: 8

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many more...



Sunrise

I looked up and saw a slow motion;
it kisses my skin and makes it glow.
It comes upon us and shows the dawn
and makes us feel the morning.

The flow of breeze moves through the trees,
whispering the secret of the seas.

It shows new hope to the sky,
bringing life to the clouds wandering by.

Though it's miles away, it feels so near;
it makes us live a life with no fear.
It shines and shows itself with grace
and brings changes in every place.

It brings life to the morning dew
but can be understood by only a few.
As it has the power to spread,
it has its own way to shed.

It builds up lives where promises grow;
The wind gives us a little blow.
Though it be a short move,
It lifts our feet from below.

A sunrise takes the night away
and then it helps us embrace the day.
For the sky in morn is engulfed with light,
painting all places with colours very bright.

Aayan Budhathoki, Grade 8

Once Was Ours

In the pale hush of a newborn day,
Your eyes spoke what words never dared.
A quiet flare, a signal stitched into night.

Your voice, a tender breath of faith,
Held my fears like they knew where to rest.

When you were near, doubt forgot my name.
I leaned on you the way silence leans on sound,
You were the courage hidden in my unshed cry.

Within your arms, the world loosened its grip,
And every trembling thought I learned how to
sleep.

Now even memory aches to carry you
For you are no longer a presence,
But a ruin of light,
A love that learned how to leave,
A name carved into what once was ours.

Anjina Dhamala , Grade 9

WHERE LIVED THE BOY

Where once lived the boy of joy,
Now lie the pieces, broken shreds.

Within the tireless stretch of its arms,
He lived in a world not yet broken apart.

Where the joyous boy once roamed free,
Now lie shattered shards, a sight to see.

In the stillness of night, whispers of dreams
Echo tales of hope in silent streams.

Reyansh Shrestha , Grade: 9

Importance of Story Telling For Pre-School Children

Storytelling plays a powerful role in a child's overall development, especially during the early years. At this stage, young children are curious, imaginative, and eager to learn about the world around them.

As a preschool teacher, I have seen how storytelling brings magic into the classroom. The moment I begin a story, little eyes sparkle with curiosity, and tiny faces light up with excitement. Storytelling is not just about entertainment—it is a powerful tool that supports a child's overall development. There are many benefits of storytelling for children that support their growth and development from an early age.

1. Enhance language development:

Storytelling helps in language development. When children listen to stories, they learn new words, sentence patterns, and expressions. They improve their listening skills and gradually begin to express their thoughts more clearly. Over time, they gain confidence in speaking and communicating with others.

2. Stimulate imagination and creativity:

Second, storytelling strengthens imagination and creativity. When children hear about different characters, places, and adventures, they create pictures in their minds. This imagination helps them think creatively and develop problem-solving skills. A simple story about animals in the jungle can turn into a meaningful discussion about kindness, bravery, or friendship.

3. Build social and emotional development:

Storytelling also supports emotional and social development. Through stories, children learn about feelings such as happiness, sadness, anger, and empathy. They understand the difference between right and wrong. For example, when a character shares toys or helps a friend, children learn the value of kindness and cooperation.

4. Improve concentration and memory:

Another important benefit is that storytelling improves concentration and memory. Sitting and listening to a story teaches children to focus for a period of time. Remembering characters and events strengthens their memory skills.

5. Lesson from the moral:

Many stories teach simple life lessons such as honesty, respect, patience, and teamwork. These lessons help shape children's character and guide them in making good choices.

6. Love toward the books:

Most importantly, storytelling builds a love for books and learning. When children enjoy stories at an early age, they develop a positive attitude toward reading. This strong foundation supports their academic growth in the future.

In conclusion, storytelling is not just for fun - it plays a key role in the growth and development of children. It nurtures their language, creativity, imagination, emotions, and social skills, helping them become confident and creative learners.

Sharmila Dangol
Teacher, Euro Kids chhauni

THE ALLEYWAY

Narrator: Ren and Reni bumped into each other unexpectedly in a quiet alleyway on a sunny, breezy afternoon, ready to change their lives.

Ren: Hey, Reni! What are you doing here?

Reni: Just walking. Hey, want to do a shoot on Friday?

Ren: Sure, let's do it!

Narrator: Friday came, and the weather was perfect—clear skies with a light breeze.

They poured their hearts into the shoot, and their faces lit up with passion and determination.

Ren: Wow, that was amazing!

Reni: I know! We're getting rich from this!

Ren: Let's buy a Porsche!

Reni: Great idea!

Narrator: They made a short film called "The Alleyway", which went viral.

Their smiles were even wider, filled with joy and disbelief.

Ren: It's going viral! Everyone loves it!

Reni: Look, we're famous now!

Director: And... CUT! Great job, everyone!

Jisika Kunwar, Grade: 9

Banasthali, Dhungedhara, Kathmandu

19th May, 2024

Dear Mother,

You are one of the most cherished people in my life. You are the giver of my life and the person who has shown me the beauty of the world we live in. I have learned so much from you, and your guidance has been invaluable. You are truly the most important person in my life.

You are the reason I can walk, see, eat, and experience so many things. Even though bringing me into this world was challenging, I deeply respect the sacrifices and struggles you endured. You have nurtured me with patience and care, helping me grow through every difficult moment. Your laughter and kindness always lift my spirits when I am feeling low.

You are my beloved, and I will never hate you. I will always respect, honor, and love you with all my heart.

Your loving son,
Uskrit Ale, Grade: 9



BHAKTAPUR
THE LIVING HERITAGE CITY OF NEPAL

Bhaktapur is an ancient city in Nepal, known for its beautiful temples, old palaces, and traditional culture. It is famous for its art, festivals, and delicious curd known as Juju Dhau. Bhaktapur is a popular place for tourists because it has many historical buildings and a peaceful environment. Bhaktapur is located about 12 km near Kathmandu, in Bagmati Province. It lies along the old trade route between Kathmandu and Tibet.

SPECIAL FEATURES

- Famous for ancient art, temples, and architecture
- Has well-preserved culture and traditions
- A UNESCO World Heritage Site
- Known for pottery, wood carvings, metal crafts and festivals.
- Home of the delicious Juju Dhau (king curd)

PLACES TO VISIT

- Pottery Square
- Bhaktapur Durbar Square
- Nyatapola Temple
- 55 window palace
- Dattareya Square
- Taumadhi Square

ACCOMMODATION

- Guest houses
- Traditional newari hotels
- Budget-friendly lodges
- Homestays
- Luxury heritage hotels

BEST SEASON TO VISIT

- Spring (March-May): Pleasant weather, clear views
- Autumn (September - November): Moderate climate
- Winter: Cold but peaceful
- Summer: Hot and sometimes rainy

OTHER FACILITIES

- Local restaurants and cafes
- Public transportation
- Tourist Information Centre
- Souvenir shops
- Guides available
- Emergency services nearby

*** THANK *
* YOU! ***



At Himalayan Spring Water Incorporated, we take immense pride in being recognized as one of the best suppliers in the Kathmandu Valley. We are committed to delivering safe, pure, and high-quality drinking water that meets the growing demands of modern consumers while upholding the highest standards of hygiene and scientific processing.

We understand that in today's environment, access to clean drinking water is not just a necessity but a responsibility. That is why we have implemented a comprehensive, multi-stage purification system in our production process. We begin by treating raw water through sand and activated carbon filtration to remove suspended particles, turbidity, chlorine, and organic impurities. We then apply advanced purification technologies such as Reverse Osmosis (RO), which eliminates dissolved salts, heavy metals, and harmful contaminants at a molecular level. To ensure complete microbiological safety, we use

Ultraviolet (UV) disinfection to destroy bacteria and viruses by targeting their DNA, followed by ozonation to enhance shelf life and maintain long-lasting purity without harmful residues.

We firmly believe that drinking water has a direct impact on health and well-being. By supplying nutrition-rich water, we help reduce the risk of waterborne diseases such as cholera, typhoid, and dysentery. At the same time, we ensure that essential minerals like calcium and magnesium are retained or balanced appropriately, supporting bone strength, muscle function, and overall metabolic health. We take pride in providing water that not only quenches thirst but also contributes to better digestion, improved nutrient absorption, and effective detoxification.

From a scientific standpoint, we continuously monitor key water quality parameters such as Total Dissolved Solids (TDS), pH levels, turbidity, and microbial content. We maintain the pH within the safe range of 6.5 to 8.5, (particularly 7 to 7.5) to ensure optimal safety and taste, while controlling TDS levels to achieve the perfect balance between purity and palatability. Our in-house laboratory and strict quality control procedures allow us to consistently deliver water that meets regulatory and international standards.

We also place great emphasis on hygienic packaging. Our water is carefully filled in food-grade containers, including 20-liter jars and various sizes of PET bottles, using automated bottling systems in controlled environments. This ensures that every drop of water we deliver reaches our customers in its purest and safest form.

As one of the leading processed drinking water suppliers in the Kathmandu Valley, we see ourselves not just as a business, but as a trusted partner in promoting public health. Our commitment to quality, innovation, and customer satisfaction drives us to continuously improve and deliver excellence in every bottle we produce.

My Role as a Leader: Growing with Purpose, Leading with Heart

Leadership, to me, is not a position—it is a promise. A promise to serve, to guide, to inspire, and to stand beside my team through every challenge and triumph. Each day, I walk into school carrying this promise in my heart, knowing that leadership begins with empathy and grows through action.

A leader is first a role model. Long before we speak, our actions speak for us. The way we handle pressure, treat others, listen with patience, and respond with kindness quietly shapes the culture around us. I have learned that true leadership is not about authority, but about influence, the ability to encourage others to believe in themselves and give their best.

Over the years, I have built qualities that define my leadership journey. Patience has taught me to pause and understand before reacting. Strong organising and planning skills have helped me turn ideas into meaningful action. Conflict resolution has shown me the importance of calm communication and fairness. As a motivator, I strive to uplift my team, especially when they doubt themselves. Being a good listener has allowed me to understand unspoken concerns and celebrate silent efforts.

Most importantly, I have become someone who is always there for the team, supporting, guiding, and working beyond boundaries whenever needed.

These qualities did not happen overnight. They were shaped through continuous learning, positive guidance, and a willingness to grow. I can proudly say that Eurokids Chhauni has played a powerful role in shaping who I am today. The trust placed in me, the encouragement I received, and the challenges I embraced have helped me evolve into a more confident, compassionate, and responsible leader.

Together, we have built a positive environment where teamwork, respect, and encouragement are at the heart of everything we do. Seeing teachers grow, children flourish, and parents feel connected gives meaning to my role as a leader.

My journey continues, and so does my learning. I lead with gratitude, grow with humility, and move forward with the belief that when we lead with heart, we create not just a successful institution but a happy and inspiring place to learn and grow.

Elina Karki
Academic Co-ordinator
Euro Kids Chhauni

The Journey of Curiosity

The ordinary world did not satisfy Lily Walker who always demanded more from life. Lily constantly explored mental pathways that led her to discover more profound insights than her classmates who remained focused on class instruction. The people whose stories existed behind historical events drew Lily's attention while other students recorded dates and events in history class. She wanted to understand life through its various elements instead of learning through memory.

Lily discovered a hidden article which described an ancient Egyptian stone tablet that showed its surface decorated with mysterious hieroglyphs. Lily used her creativity to transform an obstacle into an opportunity when others considered it an insurmountable barrier. Most people would have discarded the object, but her curiosity about it kept her engaged. She dedicated herself to studying for multiple weeks because she wanted to master the difficult skill of symbol decoding. The different elements of the situation started to assemble itself into a complete picture. The tablet which was discovered actually contained an ancient prophecy that had remained hidden throughout history until that moment.

The audience listened to Lily's presentation of her research results because they were deeply impressed by her work. Her discovery functioned as an academic accomplishment which showed how unending curiosity could lead to real knowledge. Learning became important to Jack because he transformed from a person who did not care about education into someone who discovered its actual worth. After observing Lily, he started to investigate his own questions. He discovered that people learn through active participation. Learning requires people to explore uncharted territory while they fight against established norms and discover new information.

Alaina Singh, , Grade: 9

Kindness

Kindness means caring about others and helping them. We can be kind by sharing our things, helping classmates, and speaking politely to everyone. When we show kindness, people feel happy and safe.

Kindness helps us make friends and work well together in school. It also makes us feel good inside when we help someone. Kindness is important because it spreads. When one person is kind, others learn to be kind too.

By being kind every day, we can make our school and community a better place.

Wiben Tuladhar, Grade: 4

Sky

The sky is big and high
It's very far and wide
The sun comes when it's morning
And shines on everyone.
It turns bright and blue
And white clouds too.
It slowly changes as night
And stars glow bright.
The moon shines very bright
And makes a shining night
The sky is the color of the sea,
beautiful to me.

Shayana Shahi, Grade: 4

Debate Writing

Teachers VS Robots

Unisha Acharya:

Good morning, honorable judges and my dear audience. My name is Unisha Acharya, and today I will be sharing my view on the topic, "Teachers should be replaced by robots." These days, the popularity and use of AI and robotics are rapidly growing. In the future, robots may help us more than we think. They are currently assisting humans in the fields of education, entertainment, communication, and healthcare. Due to this, I think teachers should be replaced by robots.

"Why?" you all may ask. It is because robots are smarter and have more information than any human can possibly have in their brain. They are also available 24/7, needing no rest, food, or drink. Robots can deliver long lessons without fatigue and can adapt to individual students' learning styles and skills. "Any teacher who can be replaced by a machine should be," is a famous quote by science fiction writer Arthur Clarke, implying that any teacher who merely dispenses information can be replaced efficiently by a machine. For these reasons, I believe teachers should be replaced by robots. Thank you.

Jessica Maharjan:

Warm greetings to everyone, I am Jessica Maharjan, and I will be going against the topic, "Teachers should be replaced by robots." In my point of view, it is impossible to replace teachers, the ones who give us hundreds of chances when we make mistakes. Robots are made to help humans, not replace them.

Not only do robots lack empathy and feelings, but they also lack the ability to inspire students. They cannot handle complex and unexpected human behavior, especially when students are mostly hormonal and childish. As machines, they require frequent maintenance and have risks related to monitoring and data security. Just because it's a robot, it does not mean it is always correct. Robots may malfunction or break down in the middle of a lesson. Robots cannot replicate the bond and deep connections that form between humans, and it is impossible for a machine to create that bond. Based on this evidence, it is clear that robots should not replace teachers, and that is the only logical choice. Thank you.

By: Unisha Acharya and Jessica Maharjan

Moon

Shines bright in the night.
Sleeps away in morning time.
Smaller than Mother Earth.

Avni Acharya, Grade: 3



Corruption Among Officials in Nepal: A Persistent Challenge

Corruption among officials in Nepal has long been a serious impediment to the country's development. Despite democratic reforms and the establishment of anti-corruption bodies, misuse of public resources, bribery, and favoritism remain widespread. Political interference in bureaucratic decisions and weak enforcement of laws often allow officials to act with impunity, undermining the principles of accountability and transparency.

The impact of this corruption is felt across all levels of society. Public funds meant for development projects are sometimes embezzled or mismanaged, leading to incomplete infrastructure and substandard public services. Ordinary citizens frequently face demands for bribes to access basic services, while

marginalized communities are left further behind. The erosion of public trust in government institutions also discourages civic engagement and weakens the foundations of Nepal's democracy.

Efforts to combat corruption, including the work of the Commission for the Investigation of Abuse of Authority and civil society advocacy, have achieved limited success. Political influence, slow judicial processes, and entrenched systems of favoritism continue to weaken reforms. For Nepal to overcome this challenge, it must prioritize transparency, strengthen institutional oversight, and cultivate a culture of integrity among officials, ensuring that governance serves the public interest rather than personal gain.

Aarogya Raj Dharel, Grade: 9

Thankot, Nepal
19th May, 2024

Dear Dad,

I am deeply grateful for your presence in my life and for all the support you have given me from the very beginning. You have been one of the few people who have truly praised and encouraged me throughout my life. Because of you, I have been inspired to strive for better and achieve more.

You are the reason for my accomplishments. Without your guidance, I could never have reached this point. With your help, my siblings and I have found our place in society. Without you, I quite literally would not be alive. I will always remain thankful for everything you do and say.

Your Son,
Prayag Luitel, Grade: 9

Growing Together: My 13-Year Educational Journey

My journey as a preschool teacher at EuroKids Chhauni spans 13 enriching years—years filled with tiny footsteps, cheerful laughter, and countless moments of learning and growth. What began as a passion for teaching young children has grown into a deeply meaningful experience of shaping early minds with care, creativity, and commitment.

At EuroKids, the Child First philosophy and Play Way approach have always guided my classroom practices. Learning here goes beyond books; it happens through play, exploration, and joyful interactions. Watching children grow in confidence, curiosity, and kindness has been the most rewarding part of my journey.

These years have also been a time of personal and professional growth for me. The constant support from my team, trust from parents, and alignment with EuroKids values like EUNOIA and holistic development have strengthened my belief in early childhood education. Together, we truly believe in growing together—taking little steps that lead to big smiles and lifelong learning.

As I look back with gratitude and move forward with renewed enthusiasm, I feel proud to be part of an institution that nurtures not just children, but educators too. I remain committed to giving every child a happy, safe, and inspiring start to their learning journey. What makes this journey truly meaningful is the immense trust the school has placed in me. The management has consistently believed in my dedication, leadership, and commitment to excellence. They entrusted me not only with shaping young minds but also with mentoring teachers, guiding parents, organizing school programs, and upholding the values and standards of the school. This trust has been my greatest motivation. Knowing that the school relies on my judgment, integrity, and professionalism has pushed me to give my very best every single year. Even during challenging personal times, the faith and support from the school strengthened me and reminded me of my responsibility toward the children and the organization. For me, these 13 years are not just a measure of time—they are a testimony of loyalty, growth, resilience, and a deep partnership built on mutual trust and shared vision for nurturing the future generation. This faith has always motivated me to give my very best. I truly value this relationship built on mutual respect and shared vision.

Moving forward, I assure the school that I will continue to do my best, work with integrity and passion, and contribute wholeheartedly to the growth and success of the school.

Jyoti Shahi

Assistant Coordinator, EuroKids Chhauni

Chhauni, Kathmandu

19th May, 2024

Dear Mom,

I hope this letter finds you in great health and spirits. I'm writing to share my feelings and to tell you just how much I love you.

Words cannot truly capture the depth of my love and respect for you. Your love is like medicine that heals me when I feel unwell. I understand the high expectations you have for me. I know you want me to succeed and earn excellent grades. I promise to strive diligently to meet your expectations and to be the daughter you envisioned even before I was born. I may not be perfect, but I will sincerely do my best to fulfill your hopes.

I will work hard to be the gem in your eyes. Your care and affection have shaped me into the person I am today. In the end, words alone cannot express love—it is something that must be shown through actions.

Your loving daughter,
Yajaswi Basyall, Grade: 9

The Double Standards of Global Leadership

“God didn’t intend for a small race to rule over two-thirds of the entire world while their own people lack resources and other nations starve.” The United States professes to protect democracy and human rights, but its actions frequently expose a notable double standard. Military actions in Iraq, Afghanistan, and Libya have led to significant civilian hardship, as the Central Intelligence Agency has secretly swayed governments, overthrown leaders, and backed coups, all under the banner of “freedom.” Why were figures such as Muammar Gaddafi, Che Guevara, and Abimael Guzman removed while others avoided examination for comparable actions? Is authority prejudiced, or is justice applied consistently?

One of the best examples of these contradictions is the Israel-Palestine conflict. How can the United States advance human rights at the United Nations and preserve Israel by exercising its veto power nearly 85 times? How can the deaths of civilians in Gaza Strip be ignored when strategic goals dictate policy? Why are Israeli settlements in Palestine accepted around the world, yet comparable actions by other countries would spark outrage? Why are proponents commended for “upholding freedom,” while Palestinians’ relocation and occupation are frequently disregarded?

Beyond military operations, this bias affects international priorities, assistance distribution, and media coverage. Recognizing these inconsistencies is thoughtful awareness, not hostility. Youth raised in a linked world need to recognize that worldwide leadership frequently involves hypocrisy. The choices of influential countries today influence the world we will receive, and the principles of justice, equality, and freedom should be examined, not uncritically embraced.

Raunak Uprety, Grade 8

किताब

मेरो छेउमा राख साथी मन पर्ने मेरो किताब
सानोभन्दा सानो हल पाइन्छ पढी भित्र किताब।

जति ज्ञान भए पनि पढ है मेरो किताब
राम्रो कुरा सिकाउँछ यो मन पर्ने मेरो किताब।

नकुल्च है कुनै पनि मेरो किताब
पाप पनि लाग्छ च्यात्दा तिनै किताब।

राम्रा राम्रा काम गर भन्छ सधैं मेरो किताबले
नराम्रो काम कहिल्यै देखाउँदैन मेरो किताबले।

आराध्या अधिकारी, कक्षा: ४

NO MATTER WHERE I AM

No matter where I am,
Underneath the sky so grand,
In cities with lights on,
My heart manages to find itself.

No matter where I roam,
Far from family or close to home,
In this vast world,
My heart always finds its place.

No matter where I am.

Samyog Pandey , Grade: 9

The Gen Z Uprising in Nepal

Nepal has never been immune to political turbulence. Within the span of a single generation, this country saw two major revolutionary mass movements that remade the core of its political picture. The People's Movement I toppled the party-less Panchayat regime, paving the way to multi-party democracy in the Nepali context, and People's Movement II in 2006 marked the end of the monarchy, moving the nation firmly into the realm of republicanism. Comparing 1990 and 2006 movements were defining political revolutions—the turning points at which the people in both times recalibrated the balance of power and forced the ruling elite to accept fundamental shifts in the democratic process.

However, what was quite surprising about the recent revolutions that hit Nepal in 2025 was that they were quite different from previous ones. The fact that revolutions in Nepal had previously been led by either political parties or monarchies and even rebellions meant that one section that had otherwise not been considered in the decisions of the country's politicians was one that came up with the recent revolution in the country. These were Generation Z. The latter demonstrated unprecedented speed in becoming aware of politics in Nepal. The government's attempt to ban all social media and corruption were two main agendas, one of the largest-ever demonstrations in the country. The then Prime Minister of Nepal, K.P. Sharma Oli, resigned in just 27 hours from the days that marked the highest indication of the demonstration's outcome. The government institutions that were attacked include Parliament building, Singha Durbar, Supreme Court, different party offices, politicians' private houses, and private properties. The attack was aftermath of the killing of Gen Z Protesters by the government forces.

Notably, the 2025 uprising sparks immediate reflections in the sense that it signifies not only an episodic disturbance but also a structural challenge to the very political order of Nepal. It is the very contemporary resemblance of a ticking box of grievances, the crucible of civic mobilization, and the litmus test of democracy in the nation itself.

A New Kind of Movement for a New Generation

In order to understand the appreciable reasons behind the accomplishment of the Gen Z movement, we have to inquire into both its means and its motives. Movements in Nepal's past, especially in 1990 and 2006, were carried out through the collaborations of all political parties, civil society organizations, and the political parties' ideological movements. Leadership control had a central position, as did negotiations. Mobilizations had political implications, including political rallies, party committee formations, underground pamphlet distributions, political negotiations, and bargaining. Movements had a permanent structure, leaders, and connections.

In contrast to this, the 2025 wave of uprising and rioting occurred under vastly dissimilar socio-technical circumstances. It was spontaneous, horizontal, and suggested by digital communications. It was not just aided and accompanied by social media and digital communication; it was catalyzed and exemplified through it. Police confrontations, as depicted in various videos that went viral, were circulated in real time. Protests were transforming at the national level into collective outrage through social networks that were more adaptable and dynamic than those of the state that were used to managing dissent through rather traditional policing means.

This act of the government was interpreted by many as an attempt to undermine their overall freedoms. The generation for whom social interactions, economic opportunities, and even their democratic practices have been heavily affected by their use of digital media was treated by the government like a generation to be stifled. The rage, however, comes from far deeper. There is a rather visible social and economic paradox in the lives of many young people in Nepal. While education is increasing and becoming common, employment opportunities, quality of public services, and corruption continue to be lacking. Upward mobility seems to be at odds with the economy's ability to provide for its growing youth population. Besides being a means of escape for many in the past, such a trend is now becoming unpredictable because of a shifting global job demand.

What adds to all these degrees of frustration, however, is the increasingly prevailing feeling that the existing political class has become removed from the lives of the young. Therefore, the Gen Z movement represented the convergence of all different categories of grievances. Significantly, the protest movements also insisted on immediacy. Traditionally, the struggles of democratic movements took their course over a period of time, engaging critically with the powers that be and developing gradually. Gen Z is different. It chose to avoid dynamic negotiations and bargaining and sought immediate resignation and immediate accountability; this is a perspective rooted in a period where being responsive is a necessity, where being transparent is a given, and where digital mobilization is quick to gain traction with the masses.

The Devastating Costs of State Repression

It proved to be the government's fatal mistake. The security forces considered the peaceful protest an enemy of the war on September 8, 2025 (23rd Bhadra, 2022). In the span of the very first day of the protest, 19 demonstrators were shot down, while more than 400 were injured. Rather than restoring peace, the operation left the already struggling coalition government in tatters.

As best said by political science research, repression of mass uprisings is not likely to strengthen the hand of the authorities, only to accelerate the rate of its collapse in a democratic or semi-democratic government. Every sufferer becomes a symbol of the government's failure, fueling public outrage and undermining the legitimacy of the regime. The uprisings of 1990 and 2006, which occurred in Nepal, gained steam as the repression from the state escalated. The speed of this viral cycle might be altered in 2025. Videos of police mishandle rapidly went viral nationwide and globally, changing indignation into a potent enfranchising slogan.

It is for this reason that the government's collapse was not caused by the number of people, but rather a crisis of its own legitimacy. The democratic status of any state always remains in jeopardy when that state tries to silence its youth through censorship.

Risks of Political Anarchy

The resignation of the prime minister, however dramatic, has not provided a solution. In fact, the collapse of a prime minister is not a precondition but rather a guarantee of stability and order. Political fragmentation may befall Nepal today, unless immediate action is successfully taken to manage the process. Three dangers are particularly salient: Firstly, a security vacuum may have arisen. It also remains a possibility that a weakened government and unclear administrative authority would cause the gap to be filled by power brokers, vigilantes, or militia forces. In a weak state, the phenomenon of security fragmentation may often accompany the weakening of central authority. Secondly, as the already troubled Nepalese economy struggles to deal with high rates of youth unemployment, a declining rate of remittances, and slow investments, economic deterioration may have occurred. Political unrest may keep the economy weak, deterring investors and hurting the travel and tourism industry. It could also add to the economic disillusionment. Thirdly, the erosion of the rule of law could be another hurdle as there is no executive branch whose head could impartially apply laws, there remains the threat of institutional decay. Even with the little public trust in the institutions of governance, it remains in danger of being replaced by arbitrary and/or politically motivated governance. Similarly, a further element of geopolitical complexity exists in the case of Nepal due to its location in the middle of a geopolitical rivalry between India and China, both of which have fundamental geopolitical interests in the stability of Nepal. Because of this situation, Nepal is extremely vulnerable when any signs of a vacuum in its politics arise. This fall of the government, therefore, should be interpreted not as the end point of the crisis but rather as the beginning point of the more complex process in Nepal's democratic evolution.

Way Forward

However, Nepal must learn from its past while adjusting to the changing tides of the contemporary movement if it is to successfully navigate this period of transition. Political forces must realize that although the autonomous nature of the movement enables citizens to actively participate, it also complicates the dialogue process.

Three steps must be taken immediately: Firstly, an independent investigation into protest deaths in order ensure that credible, transparent, and authoritative investigations of deaths and injuries happen as a matter of course because justice for victims must immediately become a moral imperative and an essential basis for restoring public trust. Involving credible figures from civil society and legal circles, and possibly even international observers, can help heads of government avoid perceptions of partisanship. The establishment of a broad-based caretaker government comes in second. Additionally, a nonpartisan interim government with cross-party mandates must be established in order to stabilize the administrative apparatus. It should only be authorized to continue performing certain essential governance functions, such as preparing for elections, restoring services, and restoring security. This interim government will help prevent paralysis in governance from ever happening. Thirdly, the immediate restoration of communication freedoms is necessary as it is high time that the government lifts its hands from all restrictions over social media, a matter also reflected in the policies of the care-taker government. Suppression can only lead to increased distrust. It is true that fake information is a matter of threat; besides, a democratic system always needs to prioritize transparency more than suppression. Under the medium-term commitments from Nepal, measures should include the implementation of electoral reforms, enhancing security sector accountability, and providing reparations to the families of victims. Failure to do so would mean locking the country into cycles of protest and repression by the Nepal government.

In the long term, structural changes must address the deeper socio-economic complaints that fostered the protests. This incorporates approaches that incorporate youth labor activities, vocational and entrepreneurial activities, digital economies, and youth representations within decision-making zones. The demographic circumstances of Nepal, with a prevailing youthful population, call for intergenerational inclusion by governments.

A Global Pattern

Its relevance can be stated with the Nepali scenario. However, the Nepali scenario is a reflection of a global trend. Global trends can be stated as from Hong Kong to Chile, from Sudan to Tunisia, from Sri Lanka to Bangladesh, and so on. This captures the fact that "the very nature and meaning of contemporary political mobilization seems to have been redefined by the emergence of a new generation of digital social movements in different corners of the world. Such movements tend to have some distinctive features, for their quick mobilization through social media, for their decentralized nature of leadership, for their strong demand for accountability, and for their utmost intolerance to opaque and unaccountable practices.

However, they also confront a significant obstacle: sustainability. While digital activism is able to catalyze very powerful movements, its decentralized character often makes institution-building harder in the long run. When leaderless movements catalyze change, negotiation and political transition are more difficult because there is no structured leadership. This creates, in many instances worldwide, an increased threat of a political vacuum and instability, with no discernible mechanism likely to reform the governance structure. The task ahead for Nepal is twofold now: a recognition of the legitimacy and energy that comes with youth mobilization, while democratic institutions evolve to integrate these demands.

Conclusion

The Gen Z uprising in Nepal presents both a cautionary tale and an opportunity. It warns that the unfulfilled aspirations of a generation—a demographic majority—are simply difficult to ignore. It indicates that governance structures which fail to deliver accountability, transparency, and economic opportunity will become increasingly resilient. But this is also a chance to rethink Nepal's democratic goals. A caretaker government led by acting PM Shushila Karki, who was former Chief Justice has a daunting task to conduct an election on March 5, 2026 (Falgun 2, 2082). The nation could emerge from the crisis with greater institutional strength if the political leadership can demonstrate humility and foresight by recognizing the justifiable ambitions of young people and starting reforms. Nepal's democracy, which is still in its infancy, has the potential to become more resilient and inclusive. But then, the risks are glaring as well. If the energy of youth finds no guidance in effective political participation, Nepal may be in for a series of upheavals. Each round of protest politics in Nepal escalates in destabilizing potential, speed, and complexity. The central issue, therefore, is not whether Nepal is capable of coping with yet another bout of rebellion. Rather, it is whether Nepal's politics has it in it to capitalize on the energies, dilemmas, and dreams of its youth to reinvent democracy. And it may just shape not only Nepal's politics but also democracy itself.

-Sudip Adhikari, Teacher

START SMART

Thankot
Kathmandu, Nepal
19th May, 2024

Dear Father,

I am glad to send you this letter. I hope you are doing well there. My mother and I are doing well here.

Father, I know you miss us, and we miss you deeply as well. I know you are worried about my studies, but please don't worry — I am studying diligently, and I will continue to improve and work even harder. That is all I wanted to write in this letter for now.

Your Dearest Son,
Sarthak Lama, Grade: 9

Blooming with Quiet Pride

In a world that judges petals by their shade,
a fragile bud learns how to stand upright.
Softly spoken days, where kindness feels afraid,
yet still it reaches slowly for the light.

Between rough words and glances sharp with doubt,
a gentle heart refuses to grow hard.

It blooms in silence, choosing not to shout;
Its strength is a grace no cruelty can mark.

Like fragrance carried farther than the eye,
true warmth is felt before it can be seen.
Through awkward steps and moments passing by,
two souls discover growth in what they've been.

Not every flower blooms in perfect ground,
but dignity makes even scars profound.

Adhishree Rana, Grade: 9

Friends

Friends are the ones who are always there,
who listen, help, and want to care.

They laugh with you when things go right
and stay with you all through the night.

They cheer you up when you feel sad
and help you smile when you feel bad.

They play with you and share their stuff
and know when things are getting tough.

A laugh shared deep, a truth confessed,
a soul that sees you at your best.

But more than that, they still choose grace
when all the world might turn its face.

When I am happy, when I am sad,
when things go wrong or make me mad,
you're always there to make me smile
and sit with me a little while.

Sauharda Shivakoti , Grade: 8

The Mysterious Map

Iris: "Guys, look — I found a mysterious map. It looks really cool. Come check it out."

Ben: "Wow, this looks cool."

Jenna: "I agree. It says, 'Collect all the treasures from each set.'"

Ben: "We should explore. Maybe we'll find some goodies."

Iris: "Let's head out tomorrow morning."

Ben: "All right — meet here at 8 a.m."

Jenna: "I'm in."

Iris: "See you then."

They all head home.

Next morning, 8 a.m.:

Ben: "Finally — I've been waiting for ages."

Iris: "We're here! Check the map."

Ben: (checking the map) "We head east from that bell tower, then go straight to the Squarerube Forest. That's our first destination."

Iris: "Let's not waste time."

Jenna: "Yeah — follow me!"

Ben: "Here we are — the Squarerube Forest!"

Iris: "But the path is blocked by square bushes. What do we do?"

Jenna: "We need a perfect square number of square fruits and a perfect cube number of cube fruits. A perfect square is 16, and a perfect cube is 27."

Ben: "Look — the path is unblocked! Let's go!"

Ben: "I can see the Tower of Power ahead."

Iris: "Let's go."

They reach the Tower of Power.

Jenna: "Whoa, this place is fancy."

Wizard: "Boo!"

All: "Ah!"

Jenna: "Who are you?"

Wizard: "I am the Holy Wizard of this tower. Answer my questions and you may pass."

Iris: "Bring it on."

Wizard:

1. $3^3 \div 3^3$

2. $2^3 \times 2^4$

3. $(3^2)^4$

Ben: "First answer: 1 — divide powers, subtract exponents."

Jenna: "Second: 128 — multiply powers, add exponents."

Iris: "Third: 6561 — power of a power means multiply exponents."

Wizard: "Very well! You may pass."

Iris: "But the gate is locked!"

Wizard: "It's the Angel Gate. You must figure it out."

Ben: "We need a compass and protractor."

Iris: "I'll do it! First 60° , then 90° , then 135° and 180° . Done!"

Jenna: "Look — the gate is unlocked!"

Ben: "You did it, Iris!"

Ben: "Whoa — the Graph of Truth!"

Iris: "Bar graphs show where the most treasure is. The line graph shows the safest path."

Jenna: "Then if we follow the data, we'll find it."

Ben: "Let's go."

Halfway through:

Jenna: "Are you sure this is the right way?"

Ben: "Yes."

Jenna: "It looks sketchy. I think we should take the bar-line path or the square-pants path."

Ben: "No, just follow me."

Jenna: "See — it's the square-pants path. Let's go."

Ben: "You lead."

They follow Jenna.

Ben: "I think I see it."

Jenna: "Me too."

Iris: "Universal Village — that must be it."

They sprint toward Universal Village.

Jenna: "Look — the treasure!"

They open it and find math books and tools.

Treasure: "You've mastered sets, squares, cubes, angles, and statistics."

All: "Math truly is the greatest treasure."

The Power of Integration in Boosting Creativity in Learners

The education scenario of this 21st century has been changing at an accelerated pace due to AI and rapid technological advancement. As shared by various scholars and articles, we are preparing learners for the future, which we cannot imagine or predict. In this case, it is essential to focus on learning that makes learners innovative, critical, logical, and creative. Creativity develops when learners think and learn beyond teacher-guided principles and the fixed knowledge provided in the classroom. When the same concept is taught from different perspectives (disciplines), learners develop the ability to view it through multiple lenses. This helps them build a deeper understanding and flexible thinking.

Over the last eight years, I have found that a strong focus on the integration of knowledge is essential for holistic learning while exploring different curricula and working as a STEAM educator. Learning becomes more meaningful when subjects are not taught in isolation (discipline-based) but are connected with each other. Teaching a subject in isolation often brings disengagement in the learning process (Manandhar, 2022).

While reviewing our daily life problems and their solutions, we see that they are integrated by nature (Pandey et al., 2025). In the same way, our academic subjects are also interconnected. Science itself includes mathematics and art. Similarly, mathematics follows scientific logic and reasoning (Yakman, 2000). When we teach any subject, directly or indirectly, learners use skills from other subjects as well. Integration is already present; we only need to make it visible in our teaching through various pedagogies.

Integrated methods of teaching help students understand that science does not only exist in the lab and practical copies, mathematics is not only related to analyzing numbers, literature is not only in prose, drama, and poems, and art does not only appear on canvas or in sculpture. Instead, it shows them that each discipline is connected to the others, as various colors of threads are woven into our simple clothes. For instance, while analyzing a poem in literature, students do not only collect words and meanings. They interpret each word of the poet and explain it from their own perspective. While doing so, they observe patterns, causes, emotions, and meanings — which connects with scientific thinking. When they logically interpret ideas and relationships, we can see mathematical reasoning at work. When they write, sketch, or present their understanding, they bring in art and technology.

Integration helps learners move from passive receivers to active creators. It supports curiosity, builds connections, and encourages original thinking. When learning is connected, creativity naturally grows.

Durga Pandey, Academic Coordinator

The Impact of Technology on Cricket

Cricket is one of the most popular and widely followed sports in the world. For generations, the game relied mainly on the talent, hard work, and instincts of players, along with the judgment and experience of umpires. Decisions were made in real time, often within seconds, and there was little room to question them. While this traditional system had its charm, it also left space for human error. In recent years, however, technology has completely changed the way cricket is played, judged, and experienced. It has made the sport more accurate, fair, professional, and exciting for players as well as fans.

One of the most important technological developments in cricket is the Decision Review System (DRS). In the past, if an umpire made a wrong decision—whether it was a close LBW appeal or a faint edge behind the wicket—the decision would remain final, even if it affected the outcome of the match. This often led to frustration among players and heated debates among fans. Today, with DRS, players have the opportunity to challenge an on-field decision. Advanced tools such as Hawk-Eye, which tracks the ball's movement, and UltraEdge, which detects even the smallest contact between bat and ball, provide scientific evidence to support the final verdict. As a result, the game has become more transparent and just. Although the umpire still plays a central role, technology now acts as a reliable support system that reduces major errors in crucial moments.

Technology has also changed how players prepare and improve their performance. Modern cricket is no longer based only on natural talent or practice sessions in the nets. Coaches and analysts now use detailed video analysis to study batting techniques, bowling actions, and field placements. Players can carefully review their mistakes and work on specific weaknesses. Teams also rely heavily on statistics and data analysis to plan strategies against opponents. For example, they study a batsman's scoring patterns or a bowler's variations in different match conditions. In addition, wearable fitness trackers monitor heart rate, stamina levels, and workload, helping players stay in peak physical condition and avoid injuries. This shows that cricket today is a smart, data-driven sport where preparation and planning are just as important as skill.

Another visible and exciting change is the use of LED stumps and advanced broadcasting technology. The LED stumps light up instantly when the bails are dislodged, making close run-out and stumping decisions clearer and quicker. High-definition cameras capture every small detail, while slow-motion replays allow viewers to witness dramatic moments repeatedly. Spider cameras provide unique aerial views of the stadium, making fans feel as if they are part of the action. Moreover, mobile applications and online platforms allow supporters to follow live scores, player statistics, and match highlights anytime and anywhere. Even those who cannot watch the match live can stay fully connected to the game. This has greatly increased fan engagement and global interest in cricket.

However, despite all these benefits, some people argue that too much technology can sometimes slow down the match. Reviews may take several minutes, and repeated checks can interrupt the natural flow of the game. Cricket has always been known for its rhythm and momentum, and frequent technological pauses may reduce that excitement. Still, most players, officials, and fans believe that the advantages of technology outweigh its disadvantages. Accuracy and fairness are far more important, especially in high-stakes matches where one decision can change history.

In conclusion, technology has revolutionized cricket in many meaningful ways. It has improved decision-making, enhanced player performance, and made the viewing experience more thrilling and interactive. While it may occasionally interrupt the pace of the game, its overall impact has been overwhelmingly positive. As technology continues to evolve, cricket will likely become even more innovative and engaging. The spirit of the game remains the same, but with the support of modern tools, its future looks brighter than ever.

Shuvarambha Uprety , Grade: 8

A White Room and a Green Ladder

Once upon a time, in a village of Oatbank located in the U.S., there was a rumor or a myth called the White Room. It was said that in that snowy white room, the only thing that was not white was a green ladder. You had to escape, but the height of the ladder was too short.

In that village, there lived two boys named Alex and Jake. They both wanted to see what the White Room was about and if it really existed. So one day they decided to sneak out of their house, meet, and Alex said to Jake, “Do you actually think the White Room is real?”

Jake replied, “Of course I do. It has to be real.”

They both reached the house and knocked on the door. They knocked three times: knock, knock, knock. They suddenly felt a strange fire, and they suddenly teleported into the room.

The room was as they had heard. There was only a green ladder, a door, and all white walls and floors. They stopped. The boys started to panic as they saw a one-minute timer ticking above them. They tried every possible way to escape, but it was no use. In the end, both of them suddenly disappeared, and so did the White Room.

But the rumor was that those two boys are still trying to escape that room.

Aarushi Gautam, Grade:6



Iron Will Beneath the Skies

Through the ashes of promises made by the weak,
 I walk where kindness dares not go.
 No heaven considers my right or wrong.
 A strong will cannot be bound by any chain.
 Iron hearts are the only ones that succeed,
 But compassion flexes and cracks like reeds.
 I became the undertow because the world
 Eat up the slow and the soft.
 I carve a door if fate is a wall.
 They are no more if the gods object.
 Because those who strive are the ones who carve out
 truth:
 Stay alive, outlast, and endure.
 No prayers for grace, no tears for loss—
 Just the ascent and first place.

Stars in My Backpack

Friendship is a luminous spark
that glows even when days feel dark;
its laughter shimmering in the air,
a whispered "Hey, I'm always there."

It's sharing snacks and vibrant plans,
triumphant victories and helping hands;
it's knowing someone's on your side
through every twist of life's unpredictable ride.

Friends are like stars you can carry around;
you don't always see them, but they're always present
and found.

So here's to friends, both near and far,
the sparkling kind of who we are.

Sonipsa Shrestha , Grade: 6

Crisis Warning

Until you know how it feels,
You don't know climate change is real.
From the same land, the crops we eat grow,
And in the same land, the wastes we throw.
From the dense trees, we breathe,
Cutting down the same trees for our greed.
One day we may all retreat,
We may be punished for all our deeds.
The ice glaciers are melting,
And there is no sign of helping.
The lands are cracked like a broken plate,
Save our Earth before it's too late.
The animals are going extinct,
And we don't even have a hint.

The forests are burning like dying embers of
fire,

We vowed to protect our Earth but ended up
being a liar.

As our surface is getting drier,
Our ocean levels are getting higher and higher.
Global warming is also causing a problem,
Now is the best time for better flowers to
blossom.

-Anushka Shahi, Grade 10



Kathmandu
19th May, 2024

Dear Mom,

Ever since you left for work in Bangladesh, I have truly missed you. Now that you have returned, our home feels brighter and filled with more joy.

We are very eager to hear about all your experiences in Bangladesh. During your absence, I realized just how important you are in my life. You have supported me from my childhood until now, and your love has helped shape me into a kind and compassionate person. Thank you for guiding me and making me who I am today.

Your loving son,
Pratap Raj Manandhar, Grade: 9

जङ्गलका जनावर

जङ्गलमा उफ्रि उफ्रि नाच्यो खरायो
खरायोको नाच हेरी हाँस्यो जरायो।

दुलोभिन्न चुँ-चुँ गर्दै मुसो करायो
बिरालाको म्याऊ सुनी मुसा डरायो।

गोठभिन्न भेडा बाख्रा म्या-म्या करायो
हात्ती गैँडा देखेपछि, घोडा डरायो।

ढुङ्गामाथि उभिएर स्याल करायो
स्याल कराएको आवाज सुनी बाँदर डरायो।

जङ्गल चर्ने गाई र भैँसी कता हरायो
बाच्छा बाच्छी माउ खोज्दै बाँ-बाँ करायो।

बाघ र भालु देखेपछि मृग डरायो
लङ्कुरे र बाँदर सबै कता हरायो ?
रुखमाथि चिरबिर चरबिर चरा करायो
चराको त्यो चिरबिर सुनी मनै रमायो।

आरुसी पौडेल, कक्षा: ८

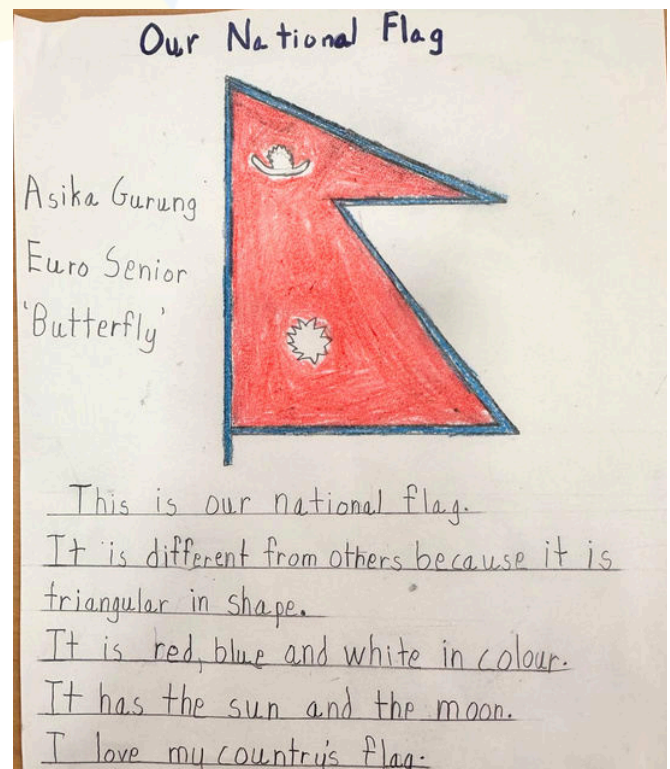
The Quiet Strength

He wakes before the sun can rise,
concealing worries behind tired eyes.
His hands are resilient, his heart is wide,
yet some of his sorrows he keeps inside.

His laughter resonates, his hugs are warm;
He always shields us from life's storms.
Though his heart aches, he does not cry—
a silent hero standing by.

He imparts courage without a word;
His love is profound, though seldom heard.
He never reveals when he feels pain
yet stands for us through loss and strain.

Aarushi Gautam, Grade: 8



विद्यालय

विद्यालय बालबालिकाहरुको दोस्रो घर हो, यो खालि पढाइ हुने स्थान मात्र नभई बालबालिकाको व्यक्तित्व निर्माण हुने पवित्र थलो पनि हो। सुन्दर समाज निर्माणको आधारशीला विद्यालयमै तयार हुन्छ। शिक्षक, विद्यार्थी र अभिभावक यी तीन पक्षबिचको त्रिकोणात्मक सम्बन्धलाई मजबुत र सुमधुर बनाउने केन्द्रबिन्दु नै विद्यालय हो।

शिक्षक ज्ञानका स्रोत मात्र होइनन् मार्गदर्शक, प्रेरक र अनुशासनका प्रतीक पनि हुन्। विद्यालयले शिक्षकलाई आफ्ना ज्ञान, सीप र अनुभव विद्यार्थीमा प्रभावकारी रूपमा हस्तान्तरण गर्ने वातावरण प्रदान गर्छ। शिक्षक र विद्यार्थीबिचको आत्मीय सम्बन्धले सिकाइ प्रक्रियालाई सरल, रुचिकर र प्रभावकारी बनाउँछ। विद्यार्थीले शिक्षकलाई आदर्श मानेर आफ्नो भविष्यको बाटो तय गर्छन्। परिवार व्यक्तिको पहिलो पाठशाला हो, घर हो र विद्यालय दोस्रो घर हो त्यसकारण जसरी हामी घरको परिवारको मर्यादा, काइदा, कानून अंगालेर मिलेर बस्छौं त्यसैगरी विद्यालयका पनि आफ्नै नियम, कानून र मर्यादा हुन्छन जसको पालन गरेर !मिलेर बस्नु हामी सबैको कर्तव्य र दायित्व पनि हो।

विद्यार्थी विद्यालयका मुख्य पात्र हुन्। उनीहरूको बौद्धिक, शारीरिक, नैतिक र सामाजिक विकास विद्यालयमै हुन्छ। विद्यालयले विद्यार्थीलाई किताबी ज्ञान मात्र दिदैन, जीवन उपयोगी सिप, अनुशासन, सहकार्य र जिम्मेवारीको भावना पनि सिकाउँछ। शिक्षकको मार्गदर्शन र अभिभावकको सहयोगले मात्रै विद्यार्थीको सर्वाङ्गीण विकास सम्भव हुन्छ।

अर्कोतर्फ अभिभावक बालबालिकाका पहिलो शिक्षक हुन्। त्यसकारण विद्यालय र अभिभावक बिचको सहकार्यले विद्यार्थीको सिकाइ अझ प्रभावकारी बन्नेमा दुईमत नै छैन। यति मात्रै होइन विद्यालयले अभिभावकलाई बालबालिकाको प्रगति, व्यवहार र आवश्यकताबारे जानकारी गराउँछ भने अभिभावकले विद्यालयलाई सहयोग, विश्वास र सकारात्मक वातावरण प्रदान गर्छन्। यसरी विद्यालय अभिभावक र शिक्षकबिच सेतुको काम गर्छ। यी तीन पक्षबिचको समन्वय बिना गुणस्तरीय शिक्षा सम्भव हुँदैन। विद्यालयले संवाद, सहकार्य र आपसी सम्मानको संस्कार विकास गराएर त्रिकोणात्मक सम्बन्धलाई मजबुत बनाउँछ। जब शिक्षक समर्पित हुन्छन्, विद्यार्थी जिज्ञासु हुन्छन् र अभिभावक सहयोगी हुन्छन्, तब विद्यालय साँचो अर्थमा ज्ञान, संस्कार र उज्ज्वल भविष्यको केन्द्र बन्छ, यो कुरा हामी सबैलाई जानकारी हुनु अपरिहार्य छ।

शिक्षक, विद्यार्थी र अभिभावकको त्रिकोणात्मक सम्बन्धलाई मजबुत र सुमधुर बनाउने मूल आधार नै विद्यालय हो भन्दा अत्युक्ति नहोला। यस सम्बन्धको सुदृढताले मात्र सक्षम, नैतिक र जिम्मेवार नागरिक उत्पादन गर्न सकिन्छ, जसले समाज र राष्ट्रको समग्र विकासमा महत्वपूर्ण योगदान पुर्याउँछ।

धन्यवाद !

-कोपिला घिमिरे पोखरेल
युरो स्कुल छाउनी
पुस्तकालय शाखा।

Beyond Academics: Where Every Talent Finds Its Stage

At Euro School Chhauni, we believe education goes far beyond textbooks, classrooms, and examinations. True learning happens when children are given the opportunity to explore their passions, build confidence, and shape their character. Extra-Curricular Activities have become a vibrant and meaningful part of our school culture, offering students a space where their talents and interests can truly come alive.

Over the years, we have steadily expanded our ECA programs by introducing and strengthening opportunities in dance, music, instrumental training, sports, visual arts, and drama. These activities are not simply part of a timetable, they are platforms where students express themselves, discover hidden abilities, and grow in ways that traditional classrooms alone cannot provide.

There is always something special about watching a shy student step onto the stage for the first time or seeing a group of students work together during sports practice. Whether preparing for a performance, participating in competitions, or celebrating cultural events, these moments help students build confidence, discipline, teamwork, and resilience. For us, success is not measured only by trophies, but by the courage students develop and the growth we witness in them.

Our vision is to ensure that every child gets the opportunity to discover and develop their unique talents while learning important values such as leadership, sportsmanship, respect, and responsibility. With the dedication of our teachers, the support of parents, and the enthusiasm of our students, we continue to build an environment where every learner finds a stage to shine. At Euro School Chhauni, we do more than educate, we help students discover who they are and who they can become.

-Sabina Shrestha,
ECA Coordinator
Euro School Chhauni



CLASS WISE PHOTOS EURO KIDS CHHAUNI



Euro School
Chhauni
START SMART



Euro Playgroup Daisy



Euro School
Chhauni
START SMART



Euro Playgroup Marigold



Euro Nursery Jellyfish

 Euro School
Chhauni
START SMART

 CAMBRIDGE
International Education

 Euro Kids
START SMART



Euro Nursery Goldfish

 Euro School
Chhauni
START SMART

 CAMBRIDGE
International Education

 Euro Kids
START SMART



Euro Nursery Dolphin



Euro Junior Jupiter





**Euro School
Chhauni**
START SMART



Euro Junior Saturn



**Euro School
Chhauni**
START SMART



Euro Senior Honeybee



Euro School
Chhauni
START SMART



Euro Senior Butterfly



CLASS WISE PHOTOS EURO SCHOOL CHHAUNI





Euro School
Chhauni
START SMART



Grade 1 Tamor



Euro School
Chhauni
START SMART



Grade 1 Arun





Grade 3 Narayani



Grade 3 Gandaki



Euro School
Chhauni
START SMART



**Grade 4
Trishuli**



Euro School
Chhauni
START SMART



**Grade 4
Marsyangdi**





Euro School
Chhauni
START SMART



**Grade 6
Dudhkoshi**



Euro School
Chhauni
START SMART



**Grade 6
Sunkoshi**



Euro School
Chhauni
START SMART



Grade 7 Rapti



Euro School
Chhauni
START SMART



Grade 7 Tilottama





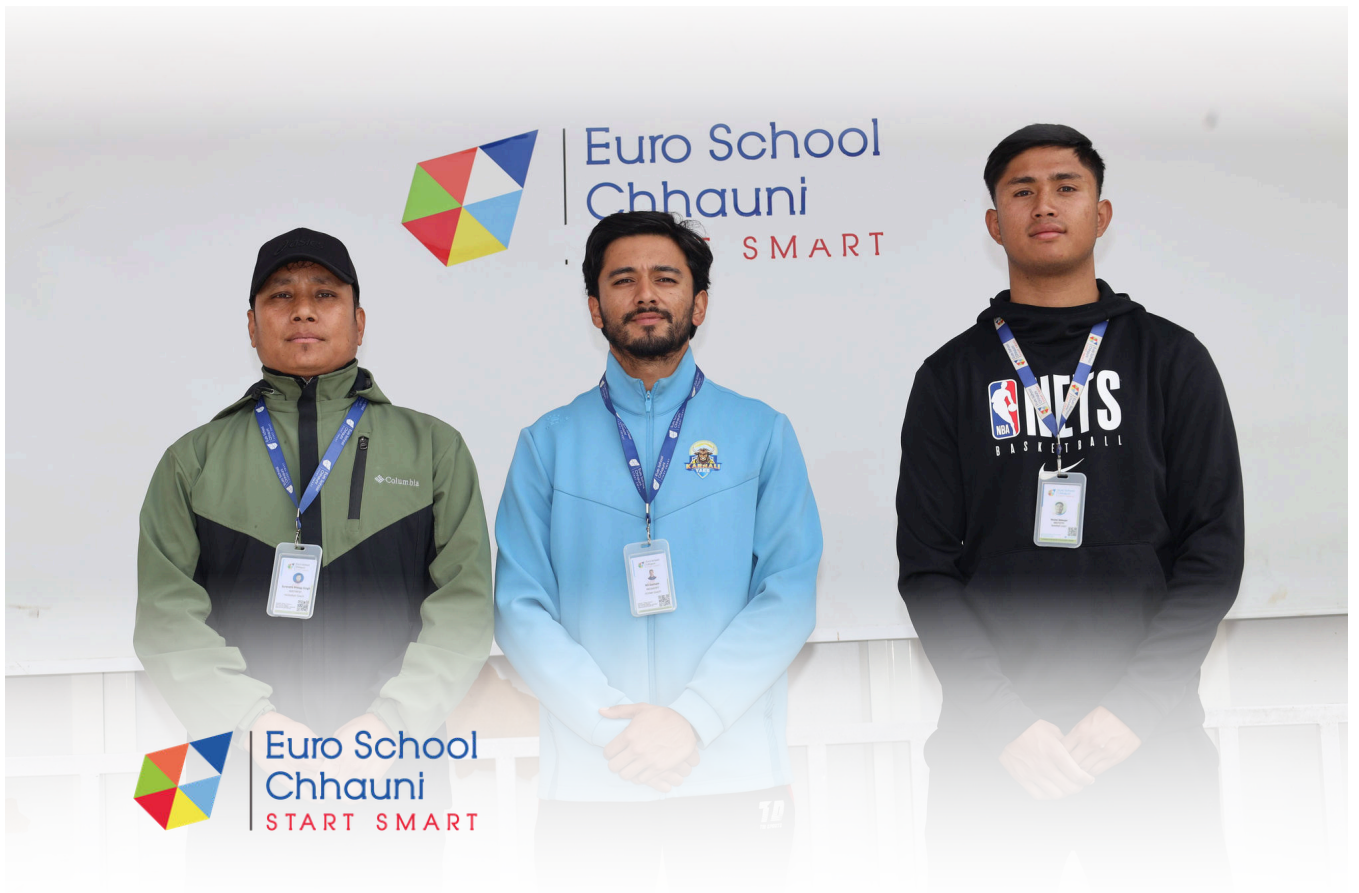




FACULTY/ STAFF GROUP PICTURE



Sports Team





Educators at ES Chhauni



Administration



Euro School
Chhauni
START SMART

Coordinators and HODs with the Principal



Euro School
Chhauni
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ECA Department



Dance Department



Sisters



Kitchen Department



The Security Team



Euro School
Chhauni
START SMART



Pre School Admin



Euro School
Chhauni
START SMART



Pre School Kitchen Department



Euro School
Chhauni
START SMART



Pre School Educators



Euro School
Chhauni
START SMART



Pre School Sisters with Coordinators

Farewell messages

My years at Euro School Chhauni reflect the belief that “education is the passport to the future.” Guided by teachers, I learned discipline, values, and resilience. These experiences shaped my character and prepared me to move ahead confidently with gratitude.

Aashutosh Karki

As the first SEE batch, we leave with hearts full of memories and minds shaped by lessons beyond textbooks. Thank you to our teachers and friends for making this journey meaningful and unforgettable.

Shaurya Shrestha

As the curtains close on our journey, we, the SEE Batch of 2081, bid a heartfelt farewell. From nervous first steps to confident strides, these halls shaped us. We carry away cherished memories and lifelong friendships. Thank you, teachers, for guiding our path.

Sargat Manandhar

Grateful for every lesson learned and every memory created as the first SEE batch of Euro School Chhauni, I carry these moments with deep appreciation. Thank you for your friendship, guidance, and support. May we all step confidently forward, embracing challenges, achieving success, and finding meaningful opportunities in every path ahead.

Aprina Khadka

Being part of the first SEE batch in Euro School Chhauni is something I'll always be grateful for. The school gave me more than just lessons —it gave me experiences and memories I'll always carry with me. Growing up alongside the school for 12 years made everything feel more personal and meaningful. I'm really thankful to my teachers and classmates for making those years something I'll always remember.

Aurora Mahat

As we are the first SEE batch of euro school chhauni, we were the first of everything. It was hard to carry the title but I am glad we made everyone and ourselves proud. Thank you, friends and teachers, for the fun and support. We studied hard and made great memories. Dream big and Live your life!

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